

SM-412

# Entrance and Song. "The Merry Cavalier."

Lyrics by  
CHAS. EMERSON COOK.

Hilda.

Music by  
REGINALD de KOVEN.

Allegro con Spirito.

Piano.

*pp marc.*

The first system of the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro con Spirito' and the dynamics are 'pp marc.'.

*poco a poco cresc.*

The second system of the piano introduction, continuing the rhythmic accompaniment with a 'poco a poco cresc.' dynamic marking.

*mf* *f* *cresc. molto*

The third system of the piano introduction, showing a dynamic shift from mezzo-forte to forte and a 'cresc. molto' marking.

Hilda.

*f marc.*

Now hold! Red Feather! Red Feather! O'er the mountain and o-ver the

*ff* *f marc. il movimento*

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. Dynamics include 'f marc.' and 'ff marc. il movimento'.

*cresc. con spirito*

heather— Then come, my men we care—not wheth-er Win or fall, 'tis

*cresc. con spirito*

The second system of the vocal and piano accompaniment, continuing the vocal line and piano accompaniment with a 'cresc. con spirito' dynamic marking.

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*cresc. molto* *ff* *poco quadrg.*

all - to - geth - er! Stand side by side, nev - er mat - ter the weather With

*cresc. molto* *ff colla voce*

*a tempo* *f* *Animando*

gal - lant Red Feather come ride! Com - rades 'tis !! Why these

*animando poco string.*

*Red.* \*

swords? What is brewing? Do trai - tors or friends greet me here?

*cresc.*

Chased by a spy, I es - caped him, pur - su - ing. Your lead - er, Red Feather! why

*cresc.*

H. *ff* fear? — Then good

A. Anita. *a 2 marc.*

Bag. Bagstock. *ff* We are loy - al and true, at com - mand.

MFP. MC Pitrick. *ff*

Bul. Bulverstraus. We are loy - al and true, at com - mand.

*ff marc.*

*sed.* \*

H. *Recitando* cheer I sing you, brave band! I met on the road a

A. Sing good cheer!

Bag. Sing good cheer!

MFP. Sing good cheer!

Bul. Sing good cheer!

*colla voce*

H. *mf rall.* ca - va - lier, Who told me his tale Give ear!

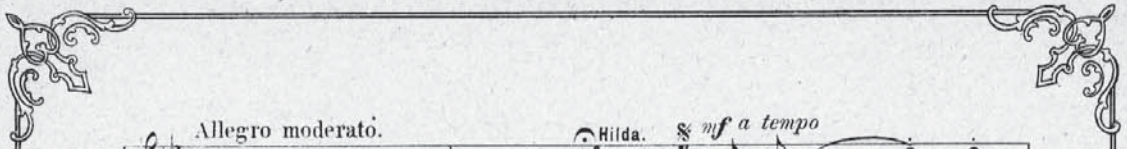
A.

Bag.

MFP.

Bul.

*mf rall.* *f*



Allegro moderato.

Hilda. *mf a tempo*

A mer-ry ca - va - lier rode  
 mer-ry ca - va - lier went  
 mer-ry ca - va - lier still

Your tale we'll hear!

Allegro moderato.

*mf accel.* *rall.* *mf leggiero* *a tempo*

out one day, And sighed: "Ah!... woe is me!" Sing  
 rid - ing on; And cried: "Who's this I see?" Sing  
 rode a - long And said: "Who may this be?" Sing

*poco rall.*

hey! for the ca - va - lier! Sing hey! for the ca - va -  
 hey! for the ca - va - lier! Sing hey! for the ca - va -  
 hey! for the ca - va - lier! Sing hey! for the ca - va -

*p colla voce*



*a tempo*

lier! ——— For the King hath ta'en my lands a - way, Tra-la! So a  
 lier! ——— "Pri-thee, sir, of trag-ic mien and wan, Tra-la! What  
 lier! ——— For he heard a - far a maid-en's song, Tra-la! "'Tis the

*poco placido*

ban - dit bold I'll be. ——— Sing hey! for the ca - va -  
 may I steal from thee?" ——— Sing hey! for the ca - va -  
 bank - er's child," quoth he: ——— Sing hey! for the ca - va -

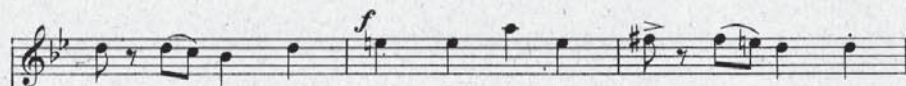
lier! ——— Sing hey! for the ca - va - lier! ——— A  
 lier! ——— Sing hey! for the ca - va - lier! ——— "I'm  
 lier! ——— Sing hey! for the ca - va - lier! ——— As

*animando e cresc.*



ho - ly Bish - op first came past; Quoth he: "Good Fa - ther  
but a play-wright, on the road, With man - u - scripts a  
she tripped on, so fine - ly - dressed, He cried: "The jew - els

*animando e cresc.*



not so - fast! The church hath too much wealth a - massed; Quoth  
heav - y - load. The ca - va - lier his charg - er - s'lowed, With  
you've pos - sessed Are ma - ny; so pray choose the best!" He

*più placido*

*poco rall.*



he: "Good Fa - ther not so fast! Come, hand your purse to  
man - u - scripts a heav - y load, Cried: "Give your wealth to  
cried: "The best that you've pos - sessed Come! give it - quick to

*più placido* *colla voce*

H. Anita *rall.*  
 A. me" We hear! go on!  
 me!"  
 me"

H. Hilda *f con spirito*  
 "Throw up your hands! Heed my de-mands! A ban - dit that none with -  
 "Throw up your hands! Heed my de-mands! A ban - dit that none with -  
 "Throw up your hands! Heed my de-mands! A ban - dit that none with -

H. *poco rit.*  
 stands! — And if of gold you have no store, Your rich - est trea - sure  
 stands! — And if of gold you have no store, Your rich - est trea - sure  
 stands! — And if of gold you have no store, Your rich - est trea - sure

*a tempo*  
*cresc.*

then give o'er!" Said the Bish-op: "Tra-la-la-la-la!" With a  
 then give o'er!" Said the playwright: "Tra-la-la-la-la!" With a  
 then give o'er!" Said the maid-en: "Tra-la-la-la-la!" With a

*a tempo*

*ff* *pressando* *rit.*

solemn "Tra-la-la-la-la!" "My pray'rs, good thief, should fit your needs, -  
 tragic "Tra-la-la-la-la!" "Your life, poor thief, is far from gay, -  
 winning "Tra-la-la-la-la!" She toss'd her head, this pret-ty miss, -

*colla voce* *rit.*

*a tempo* *giocoso*

Tra-la-la-la-la-la-la-la-la-la-la! Tra-la-la-la-la-la-la-  
 Tra-la-la-la-la-la-la-la-la-la-la! Tra-la-la-la-la-la-la-  
 Tra-la-la-la-la-la-la-la-la-la-la! Tra-la-la-la-la-la-la-

*a tempo*

II. *la - la - la!* My pray'rs, good thief, should fit your needs;" Then  
*la - la - la!* Your life, poor thief, is far from gay;" Then  
*la - la - la!* She toss'd her head, this pret - ty miss, And

*accol.* *rit.*

1. 2. *rall.* gave the bandit bold his beads. — 2. The  
gave the bandit bold his play. — 3. The.

A. Anita *rall.*  
B. Bowler

VERB. M.C.P.  
B. Bulver. A pretty song!

3. *rall.* gave the ban - dit bold a kiss. — For the

*a tempo* mer - ry Ca - va - lier! For the mer - ry Ca - va - lier! sing hey! —