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BLUES

(My Naughty Sweetie Gives to Me)

SM4126

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Writers of "I'm Glad I Can Make You Cry"
"Oh Helen" "Wait and See" etc.

Intro.
Moderato

First system of piano introduction, marked *f*. It consists of two staves (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The music features a steady, rhythmic accompaniment.

Second system of piano introduction, marked *Vamp* and *mf*. It continues the piano accompaniment with a vamp section. The key signature remains two flats and the time signature is 4/4.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "What is that song a-bout kiss-es / No use in chas-ing those rain-bows — / What is that song a-bout smiles, / Rain-bow will nev-er help you,"

Vocal line and piano accompaniment for the second verse. The lyrics are: "If I could have my way, I'd sing a song to-day, That would beat them all by miles, / They look so bright and gay, But they will fade a-way, Then you'll find the sky's all BLUE,"

Vocal line and piano accompaniment for the third verse. The lyrics are: "I would-n't sing a-bout smil-ing / Look at the o - cean and that's BLUE — / That's not the ti - tle I'd choose, / My sweetie's eyes are BLUE too,"

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I would sing a-bout what I've got, And what I've got's the wear-y blues.
 When she got me she BLEW a-way. And na-tur-ly that makes me BLUE.

CHORUS

There are BLUES that you get from wor-ry There are BLUES that you get from
 There are BLUES that you get when sin-gle Those are BLUES that will give you
 There are BLUES that you get from sweet-ie When she 'phones to an-oth-er

pain, And there are BLUES when you're lone-ly, For your one and on-ly, The BLUES you can nev-
 pain, And there are BLUES when you're lone-ly, For your one and on-ly, The BLUES you can nev-
 guy, And there are BLUES when your hon-ey, Spends all of your mon-ey, And BLUES when she tells

- or ex-plain, There are BLUES that you get from long-ing But the
 - er ex-plain, There are BLUES that you get from long-ing To hold
 - you a lie, There are BLUES that you get when mar-ried Wish-ing

blu-est BLUES that be- Are the sort of BLUES that's on my mind, They're the ve-ry
 some-one on your knee But the kind of BLUES that al-ways stabs, Comes from hi-ryng
 that you could be free But the kind of BLUES that's good and BLUE, Comes from buy-ing

mean-est kind, The BLUES my naught-y sweet-ie gives to me. There are me.
 tax-i-cabs, The BLUES my naught-y sweet-ie gives to me. There are me.
 wine for two, The kind of BLUES my sweet-ie gives to me. There are me.

BLUES

(My Naughty Sweetie Gives To Me)

Single Patter Chorus

There are BLUES you get from 'wimmin' when you see them goin' swimmin'
And you haven't got a bathing suit yourself
There are BLUES you get much quicker when you hide a lot of "licker"
And some "oil can" goes and swipes it off the shelf
There are BLUES you get from waiting on the dock
And wonderin' if the boat is gonna rock
And there's BLUES that come from getting in a taxi cab and fretting
Every time you hit a bump and jump the clock
There are BLUES you get from trying hard to save some guy from dying
And he afterwards forgets you in his will
And there's BLUES much worse than this is
When you're walkin' with the Missus
And some chorus lady shouts "Hello there, Bill"
But the BLUES that make me crazy mad and sorer than a bunion
'Til I feel like goin' out and stabbing some one with an onion
Are the BLUES my naughty sweetie gives to -
They're the bluest kind of BLUES.

Double Patter Chorus

There are BLUES..... oh, the weary, weary BLUES,
That you get from..... they're the kind you never lose,

There are BLUES..... oh, the dreary, dreary BLUES,
That you get from..... any kind of pain you choose

There are BLUES when you're lonely.. for your one and only,
And BLUES you can never explain..... you may try 'til you die,

There are BLUES..... lack o' money makes you blue,
That you get from..... when the rent is coming due,

But the blue..... just as blue as Indigo,
-est BLUES that be..... that make you feel so mean and low,

And the BLUES that make me hot and cold
And make me shake and shiver
And make me want to end it all
By hopping in the river
Are the BLUES my naughty sweetie gives to -
They're the bluest kind of BLUES.