

SM4121

BABY SONG

3

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of chords and eighth notes, while the bass clef provides a simple harmonic accompaniment.

VOICE

Musical notation for the first line of the song. The voice part is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "I loved you when you were the / You said that when we part-ed". The piano part includes a 'Vamp' section with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section.

Musical notation for the second line of the song. The lyrics are: "kid next door_ / I'd for - get_ / At school I loved you bet - ter than be - fore_ / But you can see I've not for - got - ten yet_". The piano accompaniment continues with a similar harmonic structure.

Musical notation for the third line of the song. The lyrics are: "I thought that I could nev - er love you more_ / There is n't one a mong the girls I've met_ / Till now dear / Like you dear". The piano accompaniment concludes the piece with a final chord.

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some-how dear I see you in your pret^o ty par ty dress_
 that's true dear To find the On ly Girl I've wan-der'd far_

You thrill me with your love - li - ness _____ It seems dear_ in all my
 But I come back to where you are _____ You know it_ my eyes must

cresc.

dreams dear You're the one that I long to ca - res
 show it You were made to be my guid - ing star

CHORUS

You're such a } Ba - by _____ won't you let me call you
 You pret - ty }

p-f

Ba - by _____ Could you learn to love me may be _____ The way that

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'Ba - by' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

I've al - ways loved you ev - er since you - were a Ba - by _____

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'I've al - ways loved you'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

_____ Though you're now a grown-up la - dy _____ Some-how I know that to me _____

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'Though you're now a grown-up la - dy'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

_____ You'll al - ways be just Ba - - by You're such a -by _____ *D.S.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'You'll al - ways be just Ba - - by'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line and the instruction *D.S.* (Da Capo).