

SM4117

# Act III.

## No 16. Armorers Song.

Scarlet.

Allegro commodo.

Scarlet.

PIANO.

(working as he sings)

Let ham-mer on an - vil ring, And the

forge-fire bright - ly shine, Let wars rage still While I

work with a will At this peace - ful trade of mine, of mine. At this

*ff*

peace - ful trade of mine. The

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a forte (*ff*) dynamic and includes the lyrics "peace - ful trade of mine. The". The piano accompaniment consists of chords and moving lines in both hands.

sword is a weap-on to con-quer fields, I hon-or the man who

*largamente*

*p tranquillo*

The second system continues the vocal line with the lyrics "sword is a weap-on to con-quer fields, I hon-or the man who". The tempo is marked *largamente* and the dynamics are *p tranquillo*. The piano accompaniment features a more spacious and calm texture.

shakes it, But naught is the lad who the broad-sword wields Com -

*cresc.*

*cresc.*

The third system continues with the lyrics "shakes it, But naught is the lad who the broad-sword wields Com -". Both the vocal and piano parts are marked with a *cresc.* (crescendo) dynamic, indicating an increase in volume and intensity.

pared to the lad who makes it! Let ham-mer on an-vil go

(returns to work)

*ff* *stentato*

*ff*

The fourth system continues with the lyrics "pared to the lad who makes it! Let ham-mer on an-vil go". The tempo is marked "(returns to work)" and the dynamics are *ff* and *stentato*. The piano accompaniment is more rhythmic and energetic.

ring, ring, ring! The forge-fire so bright-ly shine.

*poco rall.*

*poco rall.*

The fifth system concludes with the lyrics "ring, ring, ring! The forge-fire so bright-ly shine.". The tempo is marked *poco rall.* (poco rallentando), indicating a slight deceleration. The piano accompaniment features a more relaxed and melodic texture.

Più mosso.

*ff* *giocoso*

Clang! clang! clang! Then huz - zah for the an - vil, the

forge and the sledge, Huz - zah for the sparks that fly, If

*simile*

I had a cup I would straight-way pledge The Ar -

-mourer, that is I.

1.

Let I.

2.