

SM 4107

# ALL ALONE

or  
(WHILE SHADES ARE FALLING)

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The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Valse Moderato'. The piano accompaniment begins with a forte (*f*) dynamic, while the vocal line starts with a piano (*p*) dynamic. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Back to the hours of sun-shine and Gone are the days of the laugh-ter and flow-ers, thru mem-o-ry's gar-den I roam, When play when your love set the world all a-glow, When love was in bloom and the day was in June and your prom-is-es each sigh-ing breeze seem'd to sing thru the trees on-ly songs that a made you my own, In the long a-go. Then came the night when your true lov-er knows, In the long a-go. Gone is the smile that made'. The piano accompaniment includes dynamics such as *f*, *p*, and *rit.* (ritardando).

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prom - ise took flight and you left me just won - der - ing why, —  
 liv - ing worth while when all life flowed a - long like a song, —

— And tho' you for - got I still have you in tho't, As I  
 — And tho' we're a - part you still live in my heart, As old

drift with the old days gone by. —  
 mem - 'ries go drift - ing a - long. —

CHORUS

*p-f*  
 While shades are fall - ing, Dream

*p-f*

days are call - ing, Mem - 'ries of the

long a - go, come to dwell, in the spell;

Fan - cies ap - peal - ing, Love days re -

veal - ing, Till I a - wake from the might have been, All a -

lone. All a - lone. lone.