

SM4099

You've Got to Go in or Go Under

Words by
PERCIVAL KNIGHT

Music by
LIEUT. GITZ RICE
1st Canadian Contingen

Marciale

Piano

The piano introduction is in 2/4 time, marked 'Marciale' and 'Piano'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in the key of G major.

There's is a call re - sound - ing now you hear it ev - 'ry where In
Ev - ry day some thous - and sol - diers sail a - cross the sea To

The first system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time. The piano accompaniment provides harmonic support with chords and a steady bass line.

ev - 'ry town and square it comes from "o - ver there" The
fight for you and me To save "De - moc - ra - cy" The

The second system of the vocal melody and piano accompaniment. The vocal line continues the melody with lyrics about democracy. The piano accompaniment remains consistent in style.

U. S. A. is in the fight and you know what that
men who cant go ov - er can do some - thing nev - er

The third system of the vocal melody and piano accompaniment. The vocal line concludes the phrase with lyrics about the U.S.A. fighting. The piano accompaniment provides a strong harmonic foundation.

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means That ev'-ry lad is join - ing from the north to New Or - leans If
 fear They all can vol-un - teer to-day to lick the Ger - mans here Pro

you can't wear a un - i - form their's one thing left to do Don't
 Ger-mans are a dan - ger they are lurk - ing at your door So

ev - er quit just "Do your bit" you know its up to you You've
 wake up! Now A - mer - i - ca we've got to win this war

REFRAIN
 Marcia

got to go in — or go un - der You've

p-f

got to be go — ing all day —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

we know you're not in kha - ki or in blue but

The second system continues the vocal line with a quarter note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and finally a quarter note B5. The piano accompaniment continues with chords and a bass line.

you're as big a man and you've a job to do In

The third system continues the vocal line with a quarter note C6, followed by quarter notes D6, E6, and F#6, then a half note G6, and finally a quarter note A6. The piano accompaniment continues with chords and a bass line.

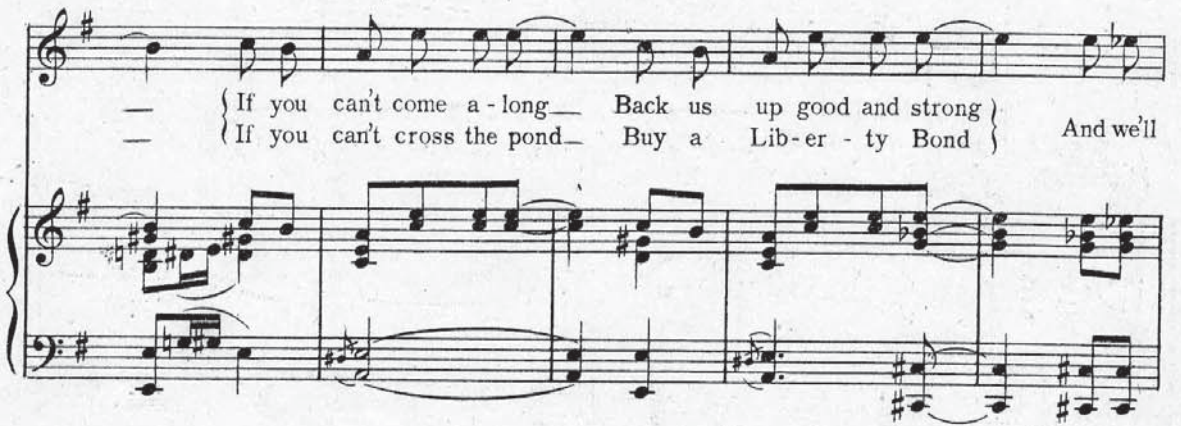
Flan - ders they're call ing for Sol - - -

The fourth system continues the vocal line with a quarter note B6, followed by quarter notes C7, D7, and E7, then a half note F#7, and finally a quarter note G7. The piano accompaniment continues with chords and a bass line.

diers They're call - ing for you — and for me —



— { If you can't come a - long — Back us up good and strong } And we'll
— { If you can't cross the pond — Buy a Lib - er - ty Bond }



drive them back to Ger - man - y.

