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# You're Still An Old Sweetheart Of Mine

Lyric by  
RAYMOND B. EGAN

Song

Music by  
RICHARD A. WHITING

Moderato

PIANO

The piano introduction is written for a grand piano in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a moderate tempo. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord and a fermata.

VOICE

What's the use of dream-ing 'bout you -  
Time goes by so slow with - out you -

Vamp

*mf* *p*

The first vocal line is set in a key signature of three flats and common time. The lyrics are "What's the use of dream-ing 'bout you - Time goes by so slow with - out you -". The piano accompaniment is marked "Vamp" and includes dynamic markings of *mf* and *p*. It features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

Dear old Dear I've been taught to do with-out you -  
Dear old Dear Ev - ry night brings dreams a - bout you -

The second vocal line continues the melody in the same key signature and time signature. The lyrics are "Dear old Dear I've been taught to do with-out you - Dear old Dear Ev - ry night brings dreams a - bout you -". The piano accompaniment continues with the vamp pattern, featuring a melodic line in the right hand and a bass line in the left hand.

Dear old Dear Still I keep your pic - ture like a sou - ve -  
Dear old Dear But it's wortheach heart - ache worth each lit - tle

The third vocal line concludes the piece. The lyrics are "Dear old Dear Still I keep your pic - ture like a sou - ve - Dear old Dear But it's wortheach heart - ache worth each lit - tle". The piano accompaniment continues with the vamp pattern, ending with a final chord and a fermata.

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-nir \_\_\_\_\_ And I fall to sleep a - call - ing for you my Dear \_\_\_\_\_  
 tear \_\_\_\_\_ Just to think that once you kiss'd me and call'd me Dear \_\_\_\_\_

**CHORUS**

I won - der who's un - der the stars with you to - night If you were here just to

cheer me Dear All the world would seem more bright I still love the thrill of those days of Auld Lang

*cresc.* *ritard.*

Syne And tho' some - one else shares your wedding - bells You're still an old sweetheart of mine I mine \_\_\_\_\_

*cresc.* *ritard.* **D.C.**