

## You're Some Pretty Doll

By CLARENCE WILLIAMS

Piano

The piano introduction consists of two staves of music in a 2/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand. The music is characterized by a steady, rhythmic accompaniment.

Now lis-ten Dol-ly come o-ver here - There's some-thing I must whis-per in your ear - You've  
Your ba-by ways and your lov-ing smile - It sets my heart to jump-ing all the while - Those

The first vocal line is written on a single staff in a 2/4 time signature. The melody is simple and catchy, with a key signature of two flats. The lyrics are written below the staff.

got me hang-ing 'round you like a child - It seems as if you're goin' to drive me wild -  
charm-ing lit-tle curls and dim-ples too - They make me know that it is you, just you -

The second vocal line continues the melody from the first line. It features a key signature change to one flat (B-flat) in the second measure. The lyrics are written below the staff.

These words I tell you are real-ly true - And what I say I'll sure-ly do, Oh!  
I won-der if your dear 'heart is mine - If so, it is a joy di-vine, Oh!

The third vocal line continues the melody. It features a key signature change to two flats (B-flat and E-flat) in the second measure. The lyrics are written below the staff.

you're cute and hand-some I can't help but fall - You're just a per-fect Doll -  
won't you tell me and put my heart at ease - Oh! for a lov-ing squeeze -

The fourth and final vocal line concludes the piece. It features a key signature change to one flat (B-flat) in the second measure. The lyrics are written below the staff.

Chorus

You're so pret - ty Oh! so pret - ty You're some pret - ty doll, You've got the

kind of eyes that seem to talk\_ They make me get so nerv-ous that I have to walk\_

Oh! I love you, how I love you, more and more each day; You've

got some smile, you're pret - ty too\_ And I've a mil-lion dol-lars that I'll spend on you 'Cause

you're so pret - ty, Oh! so pret - ty, You're some pret - ty doll. 1 2 doll. 3

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The Waltz All America Is Humming  
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