

SM4088

# You Can't Deny You're Irish

By GEORGE M. COHAN

Moderately with expression

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.

The I - tal - ian can pose as a French-man, — While the  
 You can dress in the roy - al re - ga - lia, — And the

The vocal line starts with a half rest followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is in a 3/4 time signature with a key signature of one sharp. It features a steady bass line and chords in the right hand, with a piano (*p*) dynamic marking.

French-man I - tal - ian can be, — Sure' the Eng-lish can pass as the  
 Jew - els of A - sia a - dorn, — But the world will be wise, you can

The vocal line continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with a steady bass line and chords in the right hand.

real swag-ger class Of A - mer - i - can ar - is - toc - cra - cy. The —  
 nev - er dis - guise An - y I - rish-man that was ev - er born. You can

The vocal line concludes with quarter notes: G3, F#3, E3, D3, C3. The piano accompaniment features a steady bass line and chords in the right hand, ending with a final chord.

Yank - ees can pose as the Eng - lish, And can fool John - ny  
go to the pyr - a - mid des - erts, And they'll guess what you

Bull at a glance; They can all pass for some - thing they're  
are right a - way; In your E - gyp - tian clothes, You'll think

not, the whole lot, But an I - rish - man has - n't a chance.  
no - bod - y knows, But the Sphinx as it winks, it will say:

REFRAIN *Tenderly*

You can't de - ny you're I - - rish, Sure it shows in your walk, Shows in your  
You can't de - ny you're I - - rish, Sure it shows in your grace, Nose on your

*p* - *f*

talk, Shows in your eyes and your cheeks so red, Shows in the  
face, Shows ev-'ry time that you try to pose, Shows ev-'ry-

way that you wag-gle your head. Though you think you're styl - - ish,  
wherefrom your head to your toes. Just be - tween us I - - ish, If

Peo - ple see you're I - - ish, And you can't de - ny it, There's no use to  
ev - 'ry one was I - - ish, Then we'd be in clov - er, The war would be

try it, The whole world knows! You knows!  
o - ver, The whole world gay! You gay!

1. 2.