

SM4083

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# Would That Bring You Back Again

Words by  
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Music by  
PETER DE ROSE

Moderato

Piano

The piano introduction is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato'.

You've gone a - way, Left me so blue Life was so  
Sweet-hearts no more, You're act - ing strange It grieves me

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "You've gone a - way, Left me so blue Life was so Sweet-hearts no more, You're act - ing strange It grieves me". The piano part includes a dynamic marking of *p* (piano).

bright Be - cause of you I nev - er thought  
dear How you have changed Some day you'll sigh

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bright Be - cause of you I nev - er thought dear How you have changed Some day you'll sigh".

you'd act this way What can I do, what can I say?  
some day you'll cry Don't let us part, don't say Good - bye.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "you'd act this way What can I do, what can I say? some day you'll cry Don't let us part, don't say Good - bye." The piano part includes a dynamic marking of *rall.* (rallentando).

Refrain

If I told you the bright stars a - bove seem so pale and ev - en the

*p-f*

sun won't shine. — If I told you in spring, that the birds will not sing, and the

ro - ses droop and pine. — If I told you the greenfields that we used to

*p-f*

roam, seem life - less and not the same — If I told you the heart that you

left, broke in twain would that bring you back a - gain? — If I gain? —

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