

SM 4056

2

# When I'm Looking At You.

Words by  
GENE BUCK.

Music by  
DAVE STAMPER.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato'.

*p*

Dear lit - tle mi - ni - a -

The vocal line begins with the lyrics 'Dear little minia'. The piano accompaniment is marked 'p' (piano) and includes a 'respiro' (breath) mark. The music is in a 3/4 time signature.

-ture I love you so.

The vocal line continues with the lyrics '-ture I love you so.' The piano accompaniment continues with a steady accompaniment.

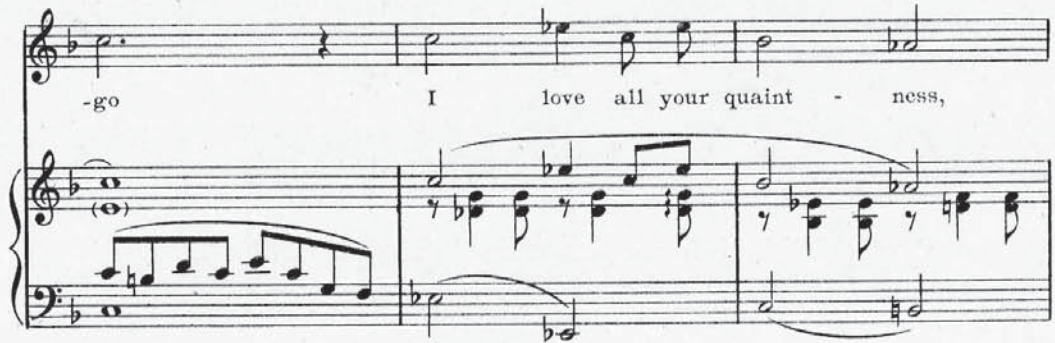
You bring back vi - sions of days long a -

The vocal line concludes with the lyrics 'You bring back visions of days long a -'. The piano accompaniment continues with a steady accompaniment.

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-go I love all your quaint - ness,



Your sweet charm - ing grace. a - bove all I



*rall.*  
love, dear, your beau - ti - ful face.



Refrain. *Moderato ben ritmato.*

*p f*  
Life is all sun - shine when I look at



you Mem - o - ries ten - der and

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "you Mem - o - ries ten - der and". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simple bass line.

true Dear far a -

The second system continues the vocal line with the lyrics "true Dear far a -". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

-way and hap - py day dreams I

The third system continues the vocal line with the lyrics "-way and hap - py day dreams I". The piano accompaniment features a more complex right hand melody with slurs and a consistent bass line.

once knew Old joys and

The fourth system concludes the vocal line with the lyrics "once knew Old joys and". The piano accompaniment has a dense right hand texture with many chords and a simple bass line.

rap-ture and old fash - ioned ways All these I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "rap-ture and old fash - ioned ways All these I". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

see in your gaze I see those sweet bye-gones

*broad.*

*colla voce.*

The second system continues the vocal line with the lyrics "see in your gaze I see those sweet bye-gones". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include "broad." above the vocal line and "colla voce." below the piano accompaniment.

all re - turn - ing my heart is filled with yearn - ing When I'm

*rall. e dim.*

*rall. e dim.*

The third system continues the vocal line with the lyrics "all re - turn - ing my heart is filled with yearn - ing When I'm". The piano accompaniment consists of a steady eighth-note accompaniment. Performance markings include "rall. e dim." above the vocal line and "rall. e dim." below the piano accompaniment.

look - ing at you. you.

*a tempo.*

*morendo*

*morendo*

The fourth system concludes the vocal line with the lyrics "look - ing at you. you.". The piano accompaniment features a first ending marked "1" and a second ending marked "2" with the instruction "morendo". Performance markings include "a tempo." below the vocal line and "morendo" below the piano accompaniment.