

SM 4055

2 "Look Pleasant"

When I Go Upon My Honeymoon

Lyric by
BALLARD MACDONALD

Music by
HARRY PIANI

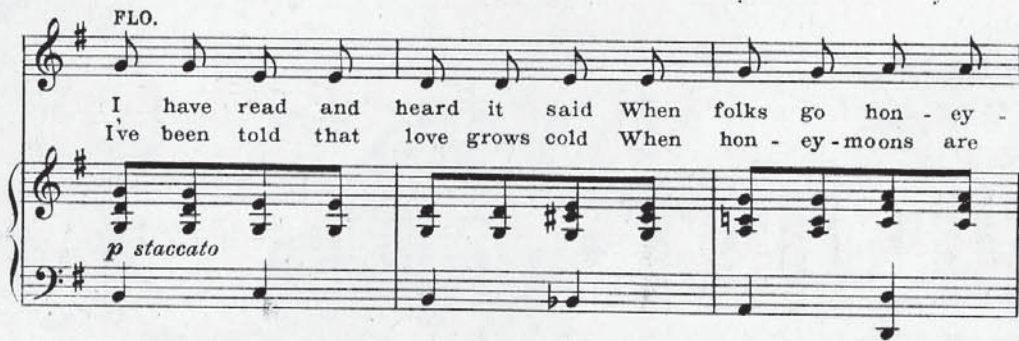
Moderato

Piano



FLO.

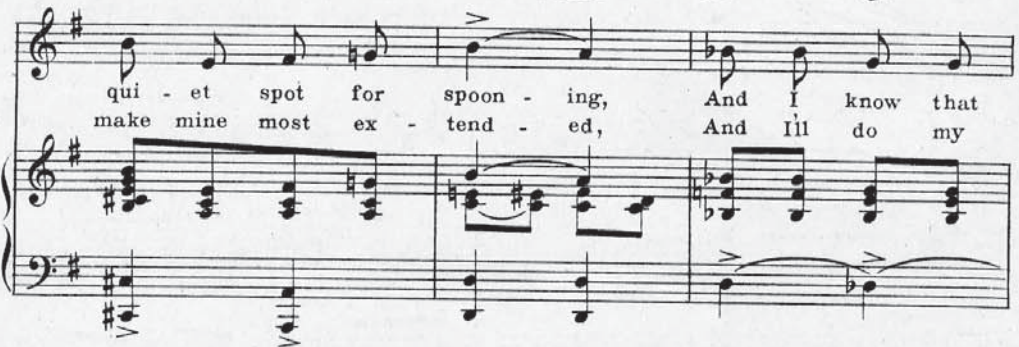
I have read and heard it said When folks go hon - ey -
I've been told that love grows cold When hon - ey - moons are



moon - ing, That they like to al - ways strike A
end - ed, There - fore I am going to try And



qui - et spot for spoon - ing, And I know that
make mine most ex - tend - ed, And I'll do my



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should I go I'd make the same ar - range - ment,
ut - most to pre - vent its earl - y wan - ing,

From the bu - sy bod - ies I would seek com - plete es - strange - ment,
And he'll find I'm not the kind To give cause for com - plain - ing,

If I find the ve - ry kind of spot I have in mind:
I'll suc - ceed if na - ture'll heed to ev - 'ry - thing I need:

poco rit.

Chorus (*in marked tempo*)

I'll want the birds all sing - ing the Men - del - sohn tune, -

p_zf

— I'll want the bees all hum-ming it, too, —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "— I'll want the bees all hum-ming it, too, —". The piano accompaniment includes chords and a bass line with some grace notes.

— I'll want the bright sun shin-ing with-out an-y clouds —

The second system continues the piece. The vocal line and piano accompaniment are shown. The lyrics are: "— I'll want the bright sun shin-ing with-out an-y clouds —". The piano accompaniment features a steady chordal accompaniment.

— I'll want the sky to be the blu-est of blue, —

The third system of music. The vocal line and piano accompaniment are shown. The lyrics are: "— I'll want the sky to be the blu-est of blue, —". The piano accompaniment continues with a consistent harmonic support.

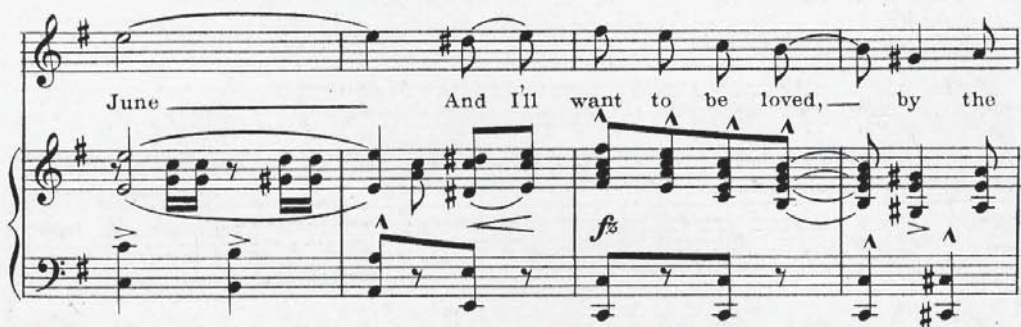
— And with the ev-'ning shad-ows, a big sil-ver moon —

The fourth and final system on the page. The vocal line and piano accompaniment are shown. The lyrics are: "— And with the ev-'ning shad-ows, a big sil-ver moon —". The piano accompaniment concludes the phrase with a final chord.

— Up in the star - lit Heav - ens of



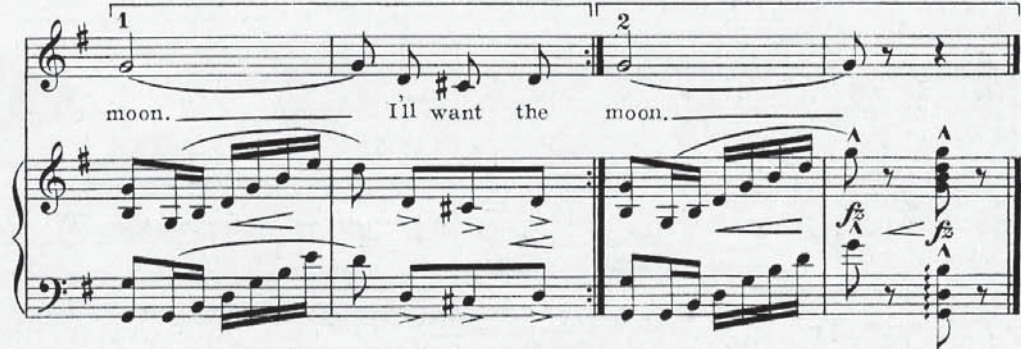
June ————— And I'll want to be loved, — by the



boy of my dreams, — When I go up on my hon - ey -



moon. ————— I'll want the moon. —————



When I Go etc. 4