

SM4054

DEACON SERIES No 4
(Special War Number)

When I gets out in No Mans Land

(I Can't be bother'd with no Mule)

WORDS AND MUSIC BY
WILL E. SKIDMORE &
MARSHALL WALKER

Writers of {
No 1. "PRAY FOR THE LIGHTS"
" 2. "LONG TALL BROWN SKIN GAL"
" 3. "SOMEBODY'S DONE ME WRONG"

Modto

f *fz*

Old Dea-con John-son left his con-gre-ga-tion one day..... to
Says Dea-con John-son just sup-pose that mule was a-long..... the

VAMP

p

help his coun-try fight He said he want-ed to be sent to France right a-way 'cause he
one I is to ride Them Boch-es take a no-tion to come ten thou-sand strong don't you

know'd his Un-cle Sam was right They put him on a mule that pulled the can-nons a-round says
see there aint no chance to hide I know I'd have a fight-in' chance to make my es-cape if

this is where you ride Says he I'd rath-er do my fight-in' on the ground when we
I was on the ground But with a mule I know I'd have to hes-i-tate tryin' to

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TALKING MACHINE
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reach the oth-er side..... I wants a good fair chance...when we gets out in France...
 drag that mule a - round I craves to get a Hun..... al - so a chance to run.....

CHORUS

When I gets out in "No-Mans-Land"..... I can't be both-ered with no Mule..... I

wants to fight for Un - cle Sam..... but you know a mule's a fool..... } Sup -
 I } Now

pose that mule should balk out on the fir - in' line I know I'd have to leave him many miles be-hind }
 if the cap-tain shout-ed to us "Boys re-treat" I want to be a-stand-in' on my own two feet }
 hear they calls an av - i - at - or Man an "ACE" But if he flies near "Maud" they'll have to fill his place }..When

I gets out in "No-Mans-Land"..... I can't be both-ered with no Mule. When Mule.....

When I gets out - 2

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