

S M 404

THE MAIDEN AND THE JAY.

By WILLIAM GOULD.

arr. by A. La Rue.

Moderato.

Till ready.

The piano introduction consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a whole note chord of F4 and C4. The second system continues the melody with eighth notes D5, E5, F5, and G5. The bass line has a whole note chord of G4 and C4. A repeat sign with first and second endings follows. The first ending leads back to the beginning, and the second ending leads to the start of the vocal entry. Dynamic markings include *mf* and *p*.

One day I met a maid - en who had just ar - rived from Maine,
In the pock - et - book there was a note I'd writ - ten to my wife, Which

She was rath - er an - gry for she had missed the train, The
I in - tend - ed send - ing to the part - ner of my life, The

rea - son why she missed the train from Maine that ve - ry day Was be
maid re - turned and said to me "Your mon - ey or your life, You —

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cause she lost her pet, a bird, a ve - ry pret - ty jay. I
wrote this let - ter to me, and I'll send it to your wife. It

thought I'd help her find it, so in - vit - ed her to dine, She
reads you love no one but me, you've bro - ken my poor heart." Some

jumped up from the ta - ble as the clock was strik - ing nine, "I
col - lege youths who heard her sto - ry for me made a start, A

can - not stay out late, sir, I'll bid you a fond fare-well," I
check I quick - ly signed for her which made her bright and gay, And

rall.

lost my heart and I may add, my pocket-book as well.
 as she left it struck me that the maid had found the jay.

rall.

Chorus.

Oh, be care - ful, ve - ry care - ful what you do

To a girl a - dor - ing, when she looks im - plor - ing, Be

care - ful, ve - ry care - ful what you say, Or you'll sure - ly live to

rue the day. Be care - ful, ve - ry care - ful what you write

To a pret - ty gir - lie Who has tress - es cur - ly, A maid or two can

go through you, Like the maid - en who was look - ing for the

1. jay. *Last time.* *D. S.* jay.