

SM4047

We Stopped Them At The Marne

(It's To _____ With Germany)

Words and Music by
Lieut. GIZ RICE
Composer of "I Want To Go Home"
"In Cherry Blossomland" etc.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, starting with a treble clef and a key signature of two flats. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*.

A kha-ki lad had just re-turned from fight-ing cross the
The wo-men have done wonders in the big mu-ni-tion

ad lib till voice

The piano accompaniment for the first line of lyrics features a treble clef and a key signature of two flats. The right hand plays a melody with some grace notes, while the left hand provides a steady accompaniment. Dynamics include *mf*.

sea, — His kit up-on his back, — with a gun and a hav-er-sack, —
shops, They've helped the wounded through, and — you — would do it too, —

The piano accompaniment for the second line of lyrics continues the melody and accompaniment from the first line, maintaining the 6/8 time signature and two-flat key signature.

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Af - ter see - ing all the sights a - long the thorough - fare, - He stopped be - side a
 When you see the laddies smil - ing all the whole day long, - You'll re - a - lize that

pac - i - fic meet - ing in the Square - When the speak - er fin - ished all the
 fight - ing for the right is nev - er wrong - So bright - en up your fa - ces, put your

rot he had to say, - The kha - ki lad be - gan to shout this way: - Hey!
 trou - bles on the rack, - And cheer the boys a - long 'till they come back: -

CHORUS

"We stopped them at the Marne, - We beat them on the Aisne, - We
 (Ain)

ff

gave them H— at Neuve Chap - pelle, and here we are, yes, here we are a -
(Noov Shap - pell)

gain, (Gor' blime me) The French stopped them at Ver - dun, and you

cant' for - get Y - pres, — Now A - mer - i - cas here to
(Ee - pree)

help us, so, It's up the pole with Ger-man - y." "We y."
It's to — with Ger-man - y." y!"