

SM4042

Respectfully Dedicated to Our Pal ED. MORTON

# Wee Wee Marie

Words by  
ALFRED BRYAN and  
JOE Mc CARTHY

(Will You Do Zis For Me)

Music by  
FRED FISHER

*Allegretto*

The piano introduction is in 2/4 time, marked *Allegretto*. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

Poor John-ny's heart went pit-ty, pit-ty pat, Somewhere in sun-ny France He.  
They walked a long the bou-le bou-le-ward, He whis-pered "You for me, Some

The first system of the song includes the vocal line and piano accompaniment. The piano part is marked *mp* (mezzo-piano) and *p* (piano). The vocal line begins with a rest, then enters with the lyrics.

met a girl by chance with ze naughty naughty glance, She looked just like a kit-ty kit-ty cat, She  
day in gay Pa-ree I will make you mar-ry me," Just then a bunch of bul-ly bul-ly boys, Threw

The second system continues the vocal and piano accompaniment. The piano part features a consistent rhythmic pattern with some harmonic changes.

loved to dance and play, Tho' he learned no French when he left the trench, He knew well e-nough to say:  
kis-ses on the sly, Ma-rie got wise when they rolled their eyes, They sang as they passed her by.

The third system continues the vocal and piano accompaniment. The piano part provides a steady accompaniment for the vocal line.

**CHORUS**  
Wee Wee Ma-rie, will you do zis for me — Wee Wee Ma-rie,

The chorus system includes the vocal line and piano accompaniment. The piano part is marked *pf* (pianissimo). The chorus is repeated twice.

then I'll do zat for you, — I love your eyes, they make me feel so spoon - y, —

— You'll drive me loon - y, — you're teasing me, — Why can't we par-ley-vous —

— like oth-er sweet-hearts do, — I want a kiss or two — from Ma-Cher-

ie, — Wee Wee Ma - rie, — if you'll do zis for me — Then I'll do

zat for you, — Wee Wee Ma - rie, — Wee Wee Ma - rie.