

SM 4040

Waters of Venice

Floating Down the Sleepy Lagoon

Words by
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Duetto

Melody by
ALBERT VON TILZER

Valse lente

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Valse lente'. Dynamics include *mp* (mezzo-piano), *rall.* (rallentando), and *p* (piano). The introduction concludes with a final chord in the right hand.

The first two lines of the song are set in 3/4 time with a key signature of one sharp. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Down soft wa - ters glid - - ing, To-night we wan-der down the sleep-y blue la - goon". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The last two lines of the song continue in 3/4 time with a key signature of one sharp. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "My gon - do - la guid - - ing, With my gui - tar to you a ser - e - nade I croon". The piano accompaniment includes a trill in the right hand in the final measure, marked with an '8' and a dotted line.

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List to my plea, _____ Come with me
Oh come a - way with me A drift - ing to the sea

my love, List to the love tale I
Be-neath the glor-ious splen-dor of the mel-low moon _____

sing here in the moon - light.
Oh tell me do you tru - ly love your gon - do - lier.

Here 'neath twink - ling stars bright,
For your em - brace my love, oh see I'm wait - ing here.

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "Here 'neath twink - ling stars bright,". The second staff is the vocal line with lyrics: "For your em - brace my love, oh see I'm wait - ing here.". The third staff is the piano accompaniment, showing the right and left hands with various musical notations like slurs, accents, and a fermata over the final chord.

Ah! hear my plea, Come with me
The love-light in your eyes, The gates to Par - a - dise,

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "Ah! hear my plea, Come with me". The second staff is the vocal line with lyrics: "The love-light in your eyes, The gates to Par - a - dise,". The third staff is the piano accompaniment, showing the right and left hands with various musical notations like slurs, accents, and a fermata over the final chord.

my love, Come
The twilight hour my love is quick - ly draw - ing near.

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "my love, Come". The second staff is the vocal line with lyrics: "The twilight hour my love is quick - ly draw - ing near.". The third staff is the piano accompaniment, showing the right and left hands with various musical notations like slurs, accents, a fermata, and a *rall.* marking. The key signature changes to B minor at the end of the system.

REFRAIN *Tenderly*

Float-ing Float-ing Float-ing down the blue la - goon, My
 Float - - ing gent - - ly down the

sweet - heart well sail far a - way, Wont you come a Boat - ing,
 sleep - y la - goon To

Boat - ing, Boat - ing and I will sing you love - songs and play you a
 you sweet - - heart I am sing - ing this

tink-ling ser-e-nade. See the stars are shin-ing, shin-ing, shin-ing
ser-e-nade 'Neath the stars

in the heav-ens high, My sweet-heart they're call-ing to you, Do not tar-ry
and soft Ven-tian moon

Ah! see the stars shin-ing bright, Come
Time is fly-ing. My

with me to - night, Ah! My love, dear, is for
 hearts sigh - ing, Love un -

just you to - night, Come with me.
 dy - ing, Come with me.

leggermente
pp

D. S. $\text{\textcircled{S}}$ al O then Coda

come
 near