

SM 4030

Tomorrow

Lyric by
WILL B. JOHNSTONE

Music by
WILL R. ANDERSON

Valse Brillante

A reg - u - lar
Why should you re -

fel - low has no streak of yel - low, He's all true blue.
pent your car - eer of ad - ven - ture Be - cause you're broke?

He takes his re - vers - es with - out an - y curs - es And sees
From mem - o - ry's treas - ure re - call the past pleas - ure And smoke,

The score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes dynamic markings *mf*, *rit.*, and *p*. The second system includes an accent (>) over the first measure of the piano accompaniment. The third system includes a fermata over the final measure of the piano accompaniment.

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it through. When his for - tunes di - min - ish, he's
 smoke, smoke. Old age has no ter - rors, for

game to the fin - ish And smi - - ling, too, like a jol - ly good
 o - ver your er - rors You live a - - gain, like an opt - i - mist

sort, Not a tin sport, thank you.
 bland, You un - der - stand life's joke.

meno

I want to be that way with mine;
The pess-i-mists ought to be dead,

meno

It's on - ly the pik - ers who whine. For
They burn all their brid - ges a head.

rit.

REFRAIN

When I have dined at the Inn of Føl - ly, I won't dis - pute the

p-f

bill in sor - - row. I'll be a good lit - tle los - er,