

SM4029

# To-day Is the Day

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Moderato

Voice *p*

(Lily) 1. How of - ten you hear  
(Jack) 2. Now my i - dea of a

Piano *p*

peo - ple say, "This is the end of a per - fect day." But there's no rea - son  
per - fect day, Is just to roll out - from the hay And find the win - dow

I can see Why ev - 'ry day should - n't per - fect be! If the right way, my  
nice - ly shut And shave with - out e - ven one small cut, And - find all my

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the beginning of the piece with a 'Moderato' tempo marking and a piano (*p*) dynamic. The voice part starts with a rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with the lyrics 'peo - ple say, "This is the end of a per - fect day." But there's no rea - son per - fect day, Is just to roll out - from the hay And find the win - dow'. The piano accompaniment continues with similar rhythmic patterns. The third system concludes the vocal line with the lyrics 'I can see Why ev - 'ry day should - n't per - fect be! If the right way, my nice - ly shut And shave with - out e - ven one small cut, And - find all my'. The piano accompaniment provides harmonic support throughout.

dear, you seek, Your per - fect day will last a week, Your  
studs in place: Ah! Then a smile im - proves my face; And

week a year, the years will blend, Your per - fect day will nev - er end!  
ev - ry day can be like this, Till life is filled with per - fect bliss.

## Chorus

1-2. Make hay while the sun shines, To - day is the day;

Just laugh at mis - for - tune, And it will fly a - way.

Trou - ble you must nev - er bor - row, Just put it off un - til to -

mor - row; When to - mor - row comes, to - mor - row is to - day; And

*rall.* ev - 'ry day can be a per - fect day, When you live

1. that way. 2. way.