

SM 4014

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There's A Lump Of Sugar Down In Dixie

SONG

Lyric by
ALFRED BRYAN
& JACK YELLEN

Music by
ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and includes several chords and melodic phrases.

VOICE

Sug - ar! sug - ar!
Tuit - tie fruit - ti

Vamp

mf *p*

The vocal line is in 2/4 time, marked Moderato. It begins with a rest, followed by the lyrics "Sug - ar! sug - ar! Tuit - tie fruit - ti". The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a mezzo-forte (*mf*) dynamic and includes several chords and melodic phrases. The piano part includes a "Vamp" section and a piano (*p*) section.

Ev - ry bo - dy's cry - in' 'Cause it's might - y scarce up here
don't com - pare with Cu - tie Wait - in' cross the Dix - on line

The vocal line is in 2/4 time, marked Moderato. It begins with the lyrics "Ev - ry bo - dy's cry - in' 'Cause it's might - y scarce up here don't com - pare with Cu - tie Wait - in' cross the Dix - on line". The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a mezzo-forte (*mf*) dynamic and includes several chords and melodic phrases.

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Buy it! Try it! Just go out to buy it And you'll
I - da I - da may be sweet as ci - der But my

find it's might - y dear — But I don't care —
gal is sweet as wine — Noth - in' could be —

I'm go - ing where — I've got e - nough to last a year —
Sweet - er than she — Be - lieve me boy I'm 'gald she's mine —

CHORUS

There's a lump of sug - ar down in Dix - ie And it's all my own — She's the

p *2nd time f*

sweet-est lit-tle bunch of sweet-ness I have ev-er known — Ev-'ry

glance that she gives me — puts sug-ar in my tea — Her

kiss-es are like hon-ey yum-my - yum-my - yum-my

cresc.

Sweet-er than the hon-ey to the bee — There's a "Choo-choo" leav-in'

here this eve-nin' bound for Ca-ro-lin' — And it's goin' to take me

to that lit-tle lol-ly-pop of mine — She's a gal that Mis-ter Hoo-ver
Sweet-est lit-tle sug-ar lump I
Ev-'ry-bo-dy calls her can-dy

cresc

ought to meet — Puts her fin-ger in the pie to make it sweet —
ev-er knew — And her fa-ther's got a lot of sug-ar too — } My lit-tle
kid down home — Say! she ev-en combs her hair with hon-ey-comb —

fp

lump of sug-ar down in Dix-ie mine all mine There's a mine *DC.*

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