

SM4001

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# TACKIN' 'EM DOWN

Lyric by  
BUD DE SYLVA

SONG

Music by  
ALBERT GUMBLE

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a steady bass line with chords and eighth notes.

VOICE

They've got a new one in Hon - key-tonk  
Al - though this dance is - de - cid ed - ly

Vamp

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a vamp section with a repeating eighth-note pattern in the right hand and chords in the left hand.

Town An - oth - er blue one called "Tack - in' 'Em Down" Of oth - er  
new You'll find it per - fect - ly eas - y to do It makes a

The vocal line continues with the lyrics. The piano accompaniment continues with the vamp pattern, providing harmonic support for the vocal melody.

danc - es you tire some how But this is one you'll like I vow  
hit with the rich and the poor It's just what you've been wish - ing for

The vocal line continues with the lyrics. The piano accompaniment continues with the vamp pattern, providing harmonic support for the vocal melody.

You'll be do - ing it you'll be do - ing it Why not start right now?  
Get your danc - ing shoes there's no time to lose Step right on the floor

The vocal line concludes with the lyrics. The piano accompaniment continues with the vamp pattern, providing harmonic support for the vocal melody.

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CHORUS

At first you hold your Sweet-le/ tight And 'Eag-le - - rock' with all your

*p-f*

might And then you stamp your heels in time with the mel - o - dy That's called

"Tack-in' 'Em Down" And then you stop and start to sway And shuf-fle back the oth - er

way But the thing will be a fliv-ver If you don't de-liv - er just a lit-tle quiv - er

*p both times*

when you do The hit of Hon - key - tonk - y Town The lat - est

*p-f*

dance called "Tack-in' 'Em Down" At first you

*f*

*D.S.* CODA

*D.S.* *ff*