

SM 3997

To
H. A. O.

SUNRISE AND YOU

Lyric and Music
By ARTHUR A. PENN

Slowly

mp *rit.*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Slowly'. The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

Moderately

Far in the East there's a soft, crim-son glow, The new day blush-es at its

mp

The second system contains the first line of the vocal melody and its piano accompaniment. The tempo is marked 'Moderately'. The lyrics are: 'Far in the East there's a soft, crim-son glow, The new day blush-es at its'. The piano part features a steady accompaniment with some melodic lines in the right hand.

dawn - - ing; Soft sing the birds in a cease - less flow 'Their

cresc.

The third system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: 'dawn - - ing; Soft sing the birds in a cease - less flow 'Their'. The piano part continues with a similar accompaniment style. A *cresc.* (crescendo) marking is present in the piano part.

GET THE
SON
FOR Y
TALK
MACH
AND
PLAY
PIAN

poco rit.

wel-come to the new - born morn - ing. Dull gray sha-dows, then a

rit.

flam - ing sky, Such was the pic - ture when we said good - bye!

dim. *rit.*

ff *ff*

Very slowly and with much expression

Sun - rise and you, And the soft morn - ing dew, Like the tears on your cheek when we

mp

part - ed. My fond heart a-wakes When the glo - rious day breaks, For the

cresc.

sun - rise re-minds me of you!

ten. *rit.* *pp* *mf piu accel.*

Listesso tempo

Out from the depths of a star - less night Comes

rit.

ra - diant morn, to find me long - ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are throng - ing.

cresc. *f*

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poco rit. *a tempo* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil - ing when we

mf *cresc.* *f*

rit. *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn - ing dew, Like the

ten. *rall.* *mp*

tears on your cheek when we part - ed. My fond heart a-wakes When the

cresc.

ten.

glo - rious day breaks, For the sun - rise re - minds me of you!

l.h. *rall.* *pp* *8va*

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