

SM398

# KI-YO.

(Indian Love Song.)

Words by AARON S. HOFFMAN.

Music by ANDY LEWIS.

*Moderato.*

*Till ready.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a *Moderato* tempo. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. The piece concludes with a *p* (piano) dynamic and a *Till ready* instruction.

1. Me love lit - tle In - dian girl - ie, Love her late, and love her ear - ly. Ki - - Yo,.....  
 2. One big chief, his name is Loo-goo, Make at her those eyes of goo-goo, Ki - - Yo,.....  
 3. Ki - Yo, she go al - most daf - fy, When she got that phon - o - graph - ee, Ki - - Yo,.....

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of block chords in the right hand and a simple bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

Ki - - Yo;..... Me 'fraid no place, woods or prair - ie, Me 'fraid just one lit - tle fair - ie,  
 Ki - - Yo;..... Me think sure me in a fix - ie, But my Ki - Yo tell him "nix - ie,"  
 Ki - - Yo;..... When ma - chine, it start, it thrill me, But the sound, it near - ly kill me,

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part consists of block chords in the right hand and a simple bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

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Ki - - Yo..... Ki - - Yo;..... When she talk, me no can lis - ten,  
 Ki - - Yo..... Ki - - Yo;..... Now to tell my love I have to,  
 Ki - - Yo..... Ki - - Yo;..... White man, he make big mis - take, he

(Ki - Yo,) (Ki - Yo;)  
 Lips so sweet, just want to kiss 'em, Ki - Yo, Ki - Yo; No dare tell her,  
 White man gave me phon-o-graph to, Ki - Yo, Ki - Yo; In ma-chine, my  
 Give wrong rec - ord just to fake me, Ki - Yo, Ki - Yo; Don't play love song,

tho' I ought to, Just sing song to moon in wa - ter, Ki - Yo..... my lit - tle Ki - Yo. Ah!  
 songs I sing 'em, Then to la - dy love I bring 'em, Ki - Yo..... my lit - tle Ki - Yo. Ah!  
 but I found he, Play "Go way back and sit down - ee," Ki - Yo..... my lit - tle Ki - Yo. Ah!

CHORUS.

Star shin - - ing in the sky - oh, . . . . . Shine down . . . . .

*p*

. . . . . on lit - tle Ki - Yo, . . . . . Tell her, . . . . . I cry and

sigh - oh, . . . . . For this maid so brown ; . . . . .

I'd lay..... me down and die - oh,..... Seek far,..... and near and

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "I'd lay..... me down and die - oh,..... Seek far,..... and near and". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line in the left hand and a more active melody in the right hand, including some triplets.

high - low,..... There's none like lit - tle Ki - Yo, I'll wed her bye and

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "high - low,..... There's none like lit - tle Ki - Yo, I'll wed her bye and". The piano accompaniment includes a *poco* marking in the right hand towards the end of the system.

bye - oh, Oh - me - oh, oh - my - oh, Ki - - - - Yo.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "bye - oh, Oh - me - oh, oh - my - oh, Ki - - - - Yo.". The piano accompaniment includes dynamic markings: *rit.* (ritardando) in the first measure, *cresc.* (crescendo) in the second measure, and *f* (forte) in the final measure.