

SM 3986

# Some Lonesome Night

Words by  
GRANT CLARKE and  
GEORGE WHITING

Music by  
GEORGE W. MEYER

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The piece starts with a forte (f) dynamic.

The vocal line begins with the lyrics "I've been hear- ing a - round, That you're throw- ing me We were hap- py so long, Now you're do- ing me". The piano accompaniment is marked *Till voice* and *Not fast*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from piano (p) to forte (f).

The vocal line continues with the lyrics "down, Tell me, can it be true? Must I stop lov- ing you? If it's true I can wrong, 'Cause you're leav- ing me here, With- out one sin- gle tear, May- be some- bod- y,". The piano accompaniment continues with a similar melodic and harmonic structure.

The vocal line continues with the lyrics "see, You were play- ing with me, May- be you will for- get, And yet I'd like to bet: new, Will be bet- ter for you, But you know I'll be blue, And dear- ie so may you:". The piano accompaniment includes a section marked *p-f* (piano-forte).

## CHORUS

The chorus consists of two lines of music. The vocal line has the lyrics "Some lone- some night, 'Mis- ter Blues' will get you, Some lone- some night,". The piano accompaniment is marked *p-f* and features a strong rhythmic accompaniment in the left hand and a melodic line in the right hand.

This composition may also  
be had for your Talking  
Machine or Player Piano

3960-2

Copyright MCMXVIII by LEO FEIST, Inc. Feist Building, New York  
International Copyright secured and reserved  
London - Herman Darewski Music Pub. Co.

Also published for  
Band . . . . .25¢  
Orchestra . . .25¢  
Male Quartette.10¢

When there's nothing to do, Now you're feeling light heart-ed, And it's eas-y to smile,

But just wait till we're part-ed for a while; Somelone some night, And how many there'll

be, That pale moon-light, Will re-mind you of me; And bye and

bye you'll sigh and may-be try, To find a lit-tle eas-y way to die, You'll see I'm

right, Somelone-some night. Somelone-some night.