

SM3984

A Soldier's Rosary

Lyric by
J.E.DEMPSEY

Music by
JOSEPH A. BURKE

Andante Moderato

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a *rit e dim* (ritardando and diminuendo) marking.

A moth-er's last words — To ev-'ry sol-dier — "kneel down at night and say your
When bells are tol-ling — Our hearts con-sol-ing — we seek the chap-el o'er the

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "A moth-er's last words — To ev-'ry sol-dier — 'kneel down at night and say your When bells are tol-ling — Our hearts con-sol-ing — we seek the chap-el o'er the

prayers! — But he's so wear-y, — Thro'days so drear-y, Af-ter all his trials and
way — When can-nons thun-der — Would we I won-der, Ev-er take the time to

The second system continues the vocal and piano accompaniment. The lyrics are: "prayers! — But he's so wear-y, — Thro'days so drear-y, Af-ter all his trials and way — When can-nons thun-der — Would we I won-der, Ev-er take the time to

cares, — Don't wor-ry moth-er, — He serves his Mak-er when he serves his coun-try's
pray, — The foe be-fore him, — No shel-ter o'er him ov-er head the cold stars

The third system continues the vocal and piano accompaniment. The lyrics are: "cares, — Don't wor-ry moth-er, — He serves his Mak-er when he serves his coun-try's pray, — The foe be-fore him, — No shel-ter o'er him ov-er head the cold stars

needs. — No mat-ter where each act is a pray'r and they form the links up on a sold-ier's beads. —
shine. — His Maker knows as on-ward he goes that his pray'r is bet-ter far than yours or mine. —

The final system concludes the vocal and piano accompaniment. The lyrics are: "needs. — No mat-ter where each act is a pray'r and they form the links up on a sold-ier's beads. — shine. — His Maker knows as on-ward he goes that his pray'r is bet-ter far than yours or mine. —

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This composition may also
be had for your Talking
Machine or Player Piano

CHORUS *espressivo*

For his thoughts keep turn-ing home-ward and their pray'rs come drift-ing back that's his

P-f

chap-let and his guide to vic-to-ry, — But bul-lets are his beads and on his knees he pleads that each

one will help to end the mis-er-ry, — Ev'ry shot a pearl, each pearl a pray'r he fights un-till he falls, Lost in

ac-tion" comes the mes-sage o'er the sea. — And while the na-tion mourns his loss his dear old

moth-er bears the cross that's a sold-ier's ros-a-ry — For his ry.

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