

SM3981

The Small Town Girl.

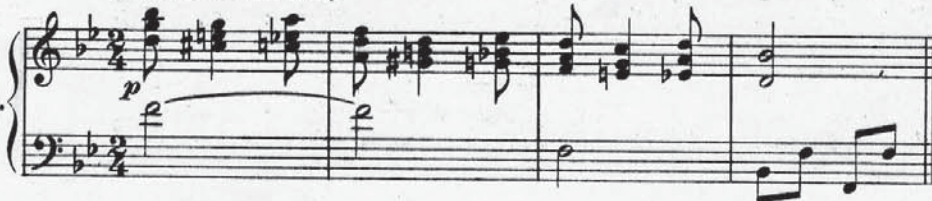
3

Lyric by
GEORGE STODDARD.

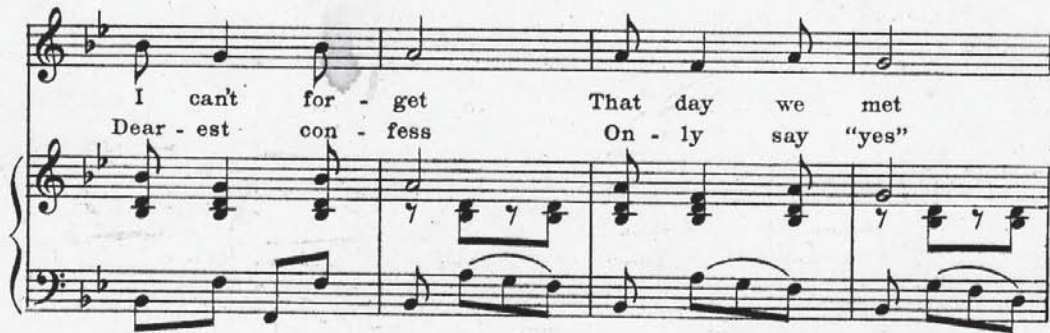
Music by
SILVIO HEIN.

Marcia moderato.

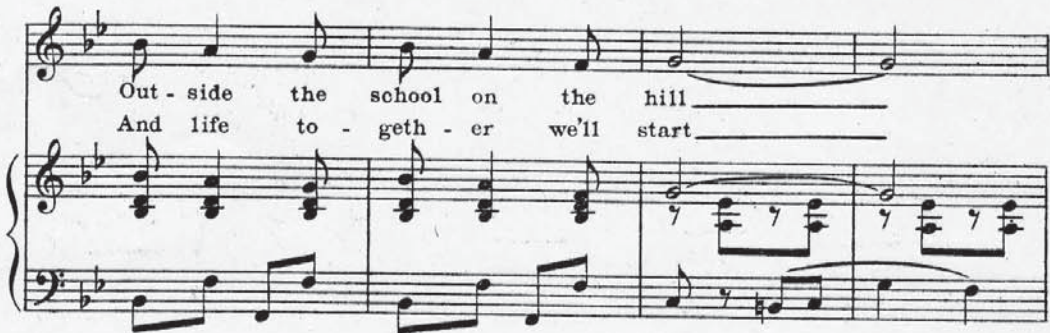
Piano.



The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature has two flats and the time signature is 2/4. A dynamic marking of *p* is present.



I can't for - get That day we met
Dear - est con - fess On - ly say "yes"



Out - side the school on the hill
And life to - geth - er we'll start



Home - ward we strolled My love I told
I will be true Till jour - neys thru

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(She) You played Jack_ (He) You played Jill _____
 (He) Prom - ise me_ (She) Cross my heart _____ When a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "(She) You played Jack_ (He) You played Jill _____ (He) Prom - ise me_ (She) Cross my heart _____ When a".

Refrain.

small town girl meets a small town boy There's a thrill in the

p-f

The second system of the musical score is the beginning of the refrain. It features a vocal line and a piano accompaniment. The key signature remains two flats, and the time signature is 2/4. The lyrics are: "small town girl meets a small town boy There's a thrill in the". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

days they miss _____ When he car - ried her books To -

The third system of the musical score continues the refrain. It features a vocal line and a piano accompaniment. The lyrics are: "days they miss _____ When he car - ried her books To -".

school just for looks and she gave him his pay with a kiss _____

The fourth system of the musical score concludes the refrain. It features a vocal line and a piano accompaniment. The lyrics are: "school just for looks and she gave him his pay with a kiss _____".

It's a dream once more of the days of yore When the

world was a great big toy ——— And they live o'er those

days In just one lov - ing gaze When they meet that

girl and boy. When a boy. ———