

SM 3972

# The Rose.

3

Lyric by  
GLEN MACDONOUGH

Music by  
RAYMOND HUBBELL.

Moderato.

Piano.

Said Sou - sa un - to a Lib - ret - tist — A

song of a rose let us sing — I will do what I can said the

verse mak - ing man, But how shall I frame up the thing! — Quoth

5685-9

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Sou - sa you know I am par - tial - to lays of the soul stir - ring

sort - Al - low - ing the drum to wax mar - tial - Per -

mit - ting the trom - bone to snort! - Then each with pen and

pa - per hid this is the aw - ful thing they did!

Marcia a la Sousa.

Of all the flags that flap and flip in half a hun-dred breez-es a -

bove a hun-dred seas-es o'er coun-tries old and new! — The

one most near and dear to me, The one I miss most sore-ly Is

flown by Mis-ter Thor-ley up-on Fifth av-en-ue! Tis the

flag 'tis the flag of the Rose! ——— In the win - dows in



clus - ters you will spy 'em 'tis the flag 'tis the



flag of the Rose! ——— But God help you if you have to



buy 'em! 'tis the flag 'tis the flag of the rose! ———



— And 'tis no id - le joke — No man ev - er

died be - neath its folds — But ma - ny a man's gone

broke!

Ir - ving Ber - lin ig - nored the lib - ret - tist — and

said to him-self with a grin— I will sing of a rose 'tis the

Jazz I sup-pose such as on - ly can come from Ber - lin — The

mu - sic he vamped in a min - ute — the words from his brain fair - ly

flew — and so he could make all that's in it — He

prin - ted and pub - lished it too — Of Ro - ses Irv - ing

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "prin - ted and pub - lished it too — Of Ro - ses Irv - ing".

knew a lot He sang of one to a tur - key trot.

The second system continues the vocal line and piano accompaniment. The lyrics are: "knew a lot He sang of one to a tur - key trot." The time signature changes to 2/4 at the end of the system.

Allegro moderato syncopated.

*Vamp.*

A piano vamp section consisting of four measures. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 2/4. The music features a syncopated rhythm with triplets in both the right and left hands.

I want a Rose I want a big red — Rose —

The third system features a vocal line and piano accompaniment. The lyrics are: "I want a Rose I want a big red — Rose —". The piano accompaniment continues with the syncopated triplet pattern from the vamp section.

I want it bad - ly or do you sup - pose -

I'd want that Rose so bad - ly! I'd want that

Rose so glad - ly! I'd give a lot, give a

lot, give a lot. sir; I'd do a trot, do a

trot, do a trot for I want a Rose I want a

big red— Rose— I want a lot of 'em, "So keep me Mose!"

I want a I want a Boo - too - too - ti - ful,

Do your— du - ty - ful Big Red — Beau - ti - ful Rose. —