

SM3 968

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Raz-ma-taz

Lyrics by
Harold Atteridge

Music by
Al Jolson

Allegro moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a fortissimo (fz) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 2/4 time, with a melody that is simple and rhythmic. The piano accompaniment is in the same key and time, with a steady bass line and chords in the right hand. The dynamic is marked mezzo-forte (mf).

Two song-mak-ers who were fak - ers Had a lit - tle i - dea For something

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first line. The piano accompaniment provides harmonic support. The dynamic is mezzo-forte (mf).

new _____ to dance to. _____ They wrote a fun-ny

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment provides harmonic support. The dynamic is mezzo-forte (mf).

mel - o - dy, As odd as it _____ could be With funny time, _____ pe - culiar

rhyme: _____ They gave it to an orchestra, They started into play;

The or-ches-tra for -

got them-selves, And start-ed in to sway.

They asked them, "What's the name of that?" And they heard the writers say:

moo - chin, too, And some she - wab - ble new; There's ev - 'ry -

thing a new dance has; And if it's

(spoken) to you to shake a wick - ed shoe, you'll say when you get through, I'm glad to know
up The way to

l.h. *rall.*

do the Raz - ma - taz! That's the Raz - ma - taz!

a tempo *rall.* *fz*