

Oh! Susie Behave

Words by
ED. ROSE

By the writers of "Oh! Johnny Oh!"

Music by
ABE OLMAN

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The piece concludes with a piano (*p*) dynamic and a final chord.

Sus-ie was a nurse pret-ty lit-tle nurse and she won re-nown, She had
Sus-ie had be-come, loved by ev-ry one who came there to rest There were

The first vocal line is in 2/4 time, starting with a quarter note on G4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

eyes that said "be care-ful," Still the boys kept hang-ing 'round.
lots who had heart trou-ble But not one would dare con-fess.

The second vocal line continues the melody, with a quarter note on G4. The piano accompaniment features some chromatic movement in the bass line.

When she'd hold the hand of an in-jured man, tem-per'-tures flew high; Each
Time flew quick-ly by peo-ple won-dred why, not one had come out, But

The third vocal line starts with a quarter note on G4. The piano accompaniment remains consistent with the previous sections.

pulse would leap to fev-er heat then you'd hear the vic-tim cry:
they be-gan to un-der-stand when they heard the in-mates shout.

The fourth vocal line concludes the piece with a quarter note on G4. The piano accompaniment ends with a final chord.

CHORUS

Oh! Sus-ie Oh! Sus-je Oh! Oh! Oh! Oh!

Susie be-have the Doc-tor takes my pulse ev'ry night, Then you come

'round and *ZIP!* There goes my res-o-lutions Oh! Sus-ie Oh! Sus-ie
(spoken)

I have tried to be brave I've been thru many a fight but when you're near me at night

Oh! Oh! Sus-ie be - have. have.