

SM3947

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OH HELEN!

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Allegro moderato

Piano introduction in 2/4 time, key of B-flat major. The music starts with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes. The piece concludes with a sharp upward glissando in the right hand.

Vamp

Voice

First system of the song. It includes a vocal line and piano accompaniment. The piano part begins with a mezzo-piano (mp) dynamic. The vocal line starts with a repeat sign. The lyrics are: "Wil-lie Meek tho' good at grammar, When he'd speak he'd Hel-en's dad-dy knocked him sil-ly, Rip-ping mad he".

Second system of the song. The piano accompaniment continues with a piano (p) dynamic. The vocal line continues with the lyrics: "al-ways stam-mer, And when he tried, He'd be mor-ti-went for Wil-ly, Thought him pro-fane, Near-ly went in-

Third system of the song. The piano accompaniment continues. The vocal line concludes with the lyrics: "fied, sane, He'd call on a girl named Hel-en, most ev-ry But when Wil-ly Meek ex-plained it, It was all".

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day, right, Hed start sigh-in' like a dy - in' calf and then hed say. night. Δ
 Now her fa - ther does - n't both - er, when he says each night. Δ

Chorus
 Oh H-H-Hel — Oh H-H-Hel — Oh Hel - en please be mine, Your
 You

f-f-feat — your f-f-feat — your feat - ures are di - vine, I
 s-s-simp — you s-s-simp — you simp - ly are di - vine, You

s-s-swear — I s-s-swear — I swear I will be true, Oh
 m-m-mud — you m-m-mud — you mud - die me it's true,

D-D-Dam — Oh D-D-Dam — Oh Dam - sel I love you. Oh you. Δ