

SM3940

The Night Wind

(The Sunbeam And The Rose)

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Gently with much expression

The piano introduction consists of two staves (treble and bass clef) in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The music is marked *mf* and features a gentle, flowing melody with a prominent bass line. The first system spans three measures.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "A rose - bud smiled on a sun - beam, And the". The music is marked *rit* and *p*. The piano accompaniment includes a steady eighth-note pattern in the right hand and a more active bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sun - beam kissed the rose. And they both had the same sweet". The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "day dream That a soul full of sun - shine knows." The piano accompaniment ends with a *p* marking. The final system spans three measures.

7142

But

mf

mf

o - ver the sun - beam sleep - ing, The night wind came in

play, And the sun-beam at dawn, Found the rose-bud torn, And the

mf

pp

night wind flown a - - way.

p *rit.*

pp

The Night Wind

A rosebud smiled on a sunbeam,
And the sunbeam kissed the rose;
And they both had the same sweet day dream
That a soul full of sunshine knows.

But over the sunbeam sleeping,
The night wind came in play;
And the sunbeam at dawn
Found the rosebud torn,
And the night-wind flown away.

J. Keirn Brennan