

SM 3934

# 2 My Little Service Flag Has Seven Stars

Lyric by  
STANLEY MURPHY

SONG

Music by  
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece ends with a final chord of G2, B2, and D3.

VOICE

When the cru-el war came o'er us I was in the Zieg-field cho-rus With a  
I don't mind if days are meat-less But the sub-way's al-ways seat-less And on

Vamp

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a 'mf' dynamic marking. The lyrics are: 'When the cru-el war came o'er us I was in the Zieg-field cho-rus With a I don't mind if days are meat-less But the sub-way's al-ways seat-less And on'.

'John' for ev'-ry eve-ning in the week \_\_\_\_\_ Ev'-ry night some lit-tle Chap-pie Did his  
John-less nights we all go home that way \_\_\_\_\_ Wine-less meals of cheese and crack-ers With a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: ''John' for ev'-ry eve-ning in the week \_\_\_\_\_ Ev'-ry night some lit-tle Chap-pie Did his John-less nights we all go home that way \_\_\_\_\_ Wine-less meals of cheese and crack-ers With a'.

best to make me hap-py I was in the sev-enth hea-ven so to speak \_\_\_\_\_ But then the coun-try  
lot of spine-less slack-ers are-nt just the things to make a girl-ie gay \_\_\_\_\_ But when the cru-el

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'best to make me hap-py I was in the sev-enth hea-ven so to speak \_\_\_\_\_ But then the coun-try lot of spine-less slack-ers are-nt just the things to make a girl-ie gay \_\_\_\_\_ But when the cru-el'.

called her boys to war \_\_\_\_\_ And all my 'Johns' were true blue to the core \_\_\_\_\_  
war is o'er you'll see \_\_\_\_\_ My gen-er-als come march-ing home to me \_\_\_\_\_

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'called her boys to war \_\_\_\_\_ And all my 'Johns' were true blue to the core \_\_\_\_\_ war is o'er you'll see \_\_\_\_\_ My gen-er-als come march-ing home to me \_\_\_\_\_'.

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CHORUS

Bil-ly's bus-y dril-lin' in the in-fan - try — Ar - tie's in the a - vi - a - tion

corps — Fred-ie's out there with the field ar - til - ler - y — Fran-ky's fight-ing

on a for-aign shore Tom-my's on a tank out on the west-ern front — Joe and Jer-ry

both are jol-ly tars — I'm so lone-some it's a pit - y But I've done my lit-tle

"bit - ty" And my lit-tle ser-vice flag has sev-en stars stars — *D.S.*

My Little Service Flag etc. 2

gone — So my love came to - day, For one won - der - ful day, Came

like me - teor flame, But to hast - en a - way, And to leave me a mem - ry a - lone.

*poco a poco cresc.*

REFRAIN

Ah my love of a day, My love of a day, My

*p*

found love, My lost love, As snow - flakes that rest, A

space on the breast Of o - cean, then van - ish a - way. Ah, my

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "space on the breast Of o - cean, then van - ish a - way. Ah, my". The piano accompaniment features a left hand with a steady bass line and a right hand with chords and moving lines.

love of a day, One won - der - ful day, My first love, My

The second system continues the vocal line and piano accompaniment. The lyrics are: "love of a day, One won - der - ful day, My first love, My". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

last love, All my soul to you flies, With my last Good -

The third system continues the vocal line and piano accompaniment. The lyrics are: "last love, All my soul to you flies, With my last Good -". The piano accompaniment includes a section marked "rit." (ritardando) towards the end of the system.

byes, Ah, fare - well, fleet - ing love of a day.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "byes, Ah, fare - well, fleet - ing love of a day.". The piano accompaniment ends with a final chord and a "rit." marking.