

SM 3921

Moments Of The Dance.

3

Lyric by
EDGAR ALLAN WOOLF.

Music by
JEROME KERN.

Piano.

f

Oh dan-cing is a

ton-ic That sets you all a - glow Like bub - bles of car -

bon - ic — When — wine be - gins to flow — and

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once the dance you've start - ed it's hard for you to

stop — you spin 'round tur - ning o'er the ground just

like a hu - man top — So let your - self just

go. You know when you hear the strain — You can't re - frain —

Burthen.

Fast - er and fast - er as each step you mas - ter in the

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Fast - er and fast - er as each step you mas - ter in the".

mo - ments of the dance _____ You get much

This system contains the second vocal line and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment features a right-hand part with a 7-measure rest in the first measure and a left-hand part with a 7-measure rest in the first measure. The lyrics are: "mo - ments of the dance _____ You get much".

clos - er and clos - er your fond - ness to show, sir, for the

This system contains the third vocal line and piano accompaniment. The vocal line continues. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "clos - er and clos - er your fond - ness to show, sir, for the".

mo - ments of the dance, _____ Then

This system contains the fourth vocal line and piano accompaniment. The vocal line concludes with a long note. The piano accompaniment concludes with a 7-measure rest in the final measure. The lyrics are: "mo - ments of the dance, _____ Then".

sly - ly and wi - ly your cheeks touch shy - ly by the

mer - est of chance dear - est lets dance

Old steps or new steps don't mat - ter you see, When

you dance a few steps with me.

Dance.

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The musical score is written for piano in 2/4 time and the key of D major. It consists of seven systems of two staves each (treble and bass clef). The first system begins with a treble clef staff containing a melodic line with eighth-note patterns and a bass clef staff with a simple accompaniment. The second system features a treble clef staff with a melodic line and a bass clef staff with a more complex accompaniment, including some chords. The third system continues the melodic and accompanimental lines. The fourth system shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The fifth system features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The sixth system shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The seventh system concludes the piece with a treble clef staff and a bass clef staff.