

SM 3916

# The Meaning Of Y. M. C. A.

## You Must Come Across

By ED ROSE  
and ABE OLMAN

Tempo di Marcia

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

Till Ready

Say Bill it's real-ly won-der-ful, so wrote a sol-dier boy, You don't know what you're  
There was a time I used to kid the old Y. M. C. A., But now I'm more than

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Till Ready Say Bill it's real-ly won-der-ful, so wrote a sol-dier boy, You don't know what you're There was a time I used to kid the old Y. M. C. A., But now I'm more than". The piano part is marked with a piano (p) dynamic.

miss-ing on the square, The old Y. M. C. A. Just make me proud to  
proud to wear the pin, They've done their bit and more To help us win the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "miss-ing on the square, The old Y. M. C. A. Just make me proud to proud to wear the pin, They've done their bit and more To help us win the".

say That Yan-kee Doo-dle brain and bood-le put in there, It means a home when  
war And like a broth-er to each oth-er we have been, And when it comes to

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "say That Yan-kee Doo-dle brain and bood-le put in there, It means a home when war And like a broth-er to each oth-er we have been, And when it comes to".

our days work is thru, But Bill it means a whole lot more to you.  
chas-ing Huns you'll find, The Y is right there on the fir-ing line.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "our days work is thru, But Bill it means a whole lot more to you. chas-ing Huns you'll find, The Y is right there on the fir-ing line."

Chorus

Y stands for you, Young A - mer - i - ca Put your gun on your shoul - - der my

*p-f*

son, M is for each moth er, so cling to one an - oth - er un - til the

Vic - try's won O is for cour - age to stand up and fight -

A is for A - mer - i - ca the boss That spells Y. M. C. A. But to the

boys in the fray It means You Must Come A - cross. cross.

*fz*