

SM 3911

Make Up

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Words and Music by Augustus Barratt

Allegro moderato

Some-times the flow-ers in the
 gar-den fade, For-lorn they hang their pret-ty heads:
 Some-times a sor-row haunts a lit-tle maid, Perchance her love has strayed, And she is
 sore dis-mayed. Re-fresh-ing rain re-vives the flow'rs once more,

They brave-ly tempt the wand-ing bee. _____ Maid-ens whose ten-der hearts are

bruised and sore, Why hang your heads, and sigh "Ah me!" _____

And.

Refrain

To your cheeks _____ bring back the ros - es, And a spar -

mf-f

- kle to your eye, _____ Ru-by lips _____ a smile dis -

clo - ses, So some red ap - ply; _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics 'clo - ses, So some red ap - ply;'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A 'l. h.' marking is present in the right-hand piano part.

Fin-ish with _____ a touch of pow - der, Make the pic - ture quite com-

The second system continues the vocal line with lyrics 'Fin-ish with _____ a touch of pow - der, Make the pic - ture quite com-'. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

plete, _____ And you'll find your lov - er Kneel - ing

The third system continues the vocal line with lyrics 'plete, _____ And you'll find your lov - er Kneel - ing'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. There are 'Ped.' markings in the left hand.

at your feet. 1. feet. 2. feet. _____

The fourth system concludes the vocal line with lyrics 'at your feet. 1. feet. 2. feet. _____'. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. There are 'fz' markings in the right hand.