

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

Moderato e cantabile

Piano introduction in G major, 4/4 time. The music is marked *f* (forte). It features a series of chords in the right hand and a simple bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf* (mezzo-forte) and *p* (piano). The lyrics are: "Ev-er since the world be - gan, — Kiss-es have been tempting Ev-'ry-one just loves to kiss, — Ev-'ry lad and ev -'ry

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "man, — Though kiss-es have helped to - make his-to-ry It's fun-ny how diff-'rent they can be. — miss, — Though man-y are bash - ful, we know, it's true, They all love their hugs and kiss-es too. —"

CHORUS

Vocal line and piano accompaniment for the chorus. The piano part is marked *p-f* (piano-forte). The lyrics are: "There's the kiss — that you get from Ba - by, — There's the kiss —"

— that you get from Dad, ————— There's the, kiss ————— that you get from

Moth - er, ————— That's the first real kiss you had, ————— There's the

kiss ————— of a ten - der meet - ing, ————— Oth - er kiss - es you re -

call, ————— But the kiss - es I get from you sweet - heart, Are the

sweet - est kiss - es of all. ————— 1. There's the all. ————— 2. D.S.