

SM 3894

This Composition is also published as a Waltz

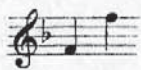
# Kentucky Dream

High voice in F

English Lyric by  
FRANK H. WARREN

French Lyric by  
AGNETTA FLORIS

Music by  
S. R. HENRY  
and D. ONIVAS



Slow waltz tempo

Hear the mu-sic play-ing an  
En - tends tu les sons de l'har -

old fam-il-iar strain, Dix - ie-land is say-ing "Come back to me a - gain"  
mo - ni-oux re - frain, Dix - ie - land m'ap-pelle et me dit tout bas "Re - viens"

French Words Copyrighted MCMXIX  
by Jos. W. Stern & Co. N. Y.

Copyright MCMXVIII by Jos. W. Stern & Co. New York  
British Copyright Secured

English Theatre and Music Hall right strictly reserved

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico  
Depositado en el año MCMXVIII por Jos. W. Stern y Cia., Propietarios Nueva York

Back where glances and fond ro-mances are ming-led with per-fume of  
*Les ca - den - ces des douces ro - man - ces se mèl - ent au par - fum de*

*mf*

ros - es; Mem - or - ies are turn - ing to days of long a - go,  
*ro - ses, Te sou - viens - tu chère, des i - vres - ses du pas - sé,*

And your heart is yearn - ing for one you used to know; 'Way down yon - der, a -  
*Un é - lan de joie vient au coeur bien an - gois - sé, Dans un rê - ve mes*

*mf*

gain you wan - der, It's all a Ken - tuck - y Dream  
*bras se lè - vent, Ce n'est qu'un Ken - tuck - y Dream.*

*poco rall.*

Sweet mem-'ry girl — Sweet-heart of yore — Some-times — when I'm  
*Mon a - do - rée, Je-t'aime à ja - mais Mon cœur ne sou-*

lone-ly and blue, No one will do, No one but you, dear, Your voice far a-way —  
*pire qu'à-près toi, Viens près de moi, Nul autre que toi chère, Ta voix é - loi - gnée*

Comes back to say: — "Kiss me" then in fancy I seem, With my Ken-  
*Sem - ble plus près Je sens - une é - treinte di - vine, De ma Ken-*

tuck-y Dream. — Hear the music play-ing an old fam-il-iar strain, Dix - ie-land is  
*tuck-y Dream. — En - tends tu les sons de l'har - mo - ni-eux re - frain, Dix - ie - land m'ap-*

*a tempo*

say-ing "Come back to me a - gain" Back where glan - ces and fond ro - man - ces are  
 celle et me dit tout bas "Re - viens," Les ca - den - ces des douces ro - man - ces se

*mp*

mingled with perfume of ros - es, Mem - or - ies are turn - ing to days of long a -  
 mê - ent au par - fum de ro - ses, Te souviens - tu chère, des i - vres - ses du pas -

go, And your heart is yearn - ing for one you used to know; Naught can  
 se, Un é - lan de joie vient au coeur bien an - gois - sé, Dans un

*mf*

sev - er, you're mine for - ev - er, My won - drous Ken - tuck - y Dream.  
 rê - vé mes bras se lè - vent, Ce n'est qu'un Ken - tuck - y Dream.

*dim.*  
*poco rall.*