

SM 3889

# "Just 'Round the Corner"

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Lyric by  
GUS KAHN

Melody by  
EGBERT VAN ALSTYNE

There's a heart for ev-'ry heart that sighs—  
Ev-ry lone-ly song-bird finds a mate—

— For ev-'ry breeze that blows— A lone-ly flow-er grows—  
— A sing-ing plain-tive-ly— Up on a near-by tree—

— Tho' in search of love the world you roam— Perhaps you'll  
— All the lit-tle bees that sad-ly stray— Shall find the

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find it wait - ing some - where close to home. \_\_\_\_\_  
 blush - ing ros - es bloom - ing by the way. \_\_\_\_\_

CHORUS *Slowly sempre staccato*

Just 'round the cor - ner you'll find some - one,

Wait - ing for some - one who's lone - ly That lit - tle

some - one may be just the one one that you'd like to call all your

own. \_\_\_\_\_ Just 'round the cor-ner from Lone-some

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'own.' followed by a series of eighth and quarter notes for 'Just 'round the cor-ner from Lone-some'. The piano accompaniment consists of chords and moving lines in both hands.

Street You'll meet your on-li-est on-ly

The second system continues the vocal line with 'Street You'll meet your on-li-est on-ly'. The piano accompaniment features a more active bass line with eighth notes and chords.

Some-one is wait-ing to an-swer "I do" Just 'round the

The third system has the vocal line starting with 'Some-one is wait-ing to an-swer "I do" Just 'round the'. The piano accompaniment continues with harmonic support for the vocal melody.

cor-ner from you. \_\_\_\_\_ you. \_\_\_\_\_

The fourth system concludes the vocal line with 'cor-ner from you. \_\_\_\_\_ you. \_\_\_\_\_'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff.