

Just A Baby's Prayer At Twilight

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
M. K. JEROME

Moderato

First system of piano introduction musical notation, including treble and bass clefs, notes, and rests.

Chord diagrams for the first system: F, G7, C7, F, A7.

I've heard the pray'rs of moth-ers, Some of them old and gray; — I've heard the pray'rs of
The gold that some folks pray for, Brings noth-ing but re-grets. — Some day this gold won't

Second system of piano accompaniment, including treble and bass clefs, notes, and rests.

Chord diagrams for the second system: Dm, Dm7b5, G7, C7, F7, F+, Bb.

oth-ers, For those who went a - way. — Oft- times a pray'r will teach one
pay for Their man-y life long debts. — Some pray'rs may be ne-glect-ed

Third system of piano accompaniment, including treble and bass clefs, notes, and rests.

Chord diagrams for the third system: D7, Gm, C7, F, Cm, D+, D7, Gm, D7, Gm, G7, C7.

The mean-ing of good-bye. — I felt the pain of each one, But this one made me cry:
Be-yond the Gold-en Gates; — But when they're all col-lect-ed, Here's one that nev-er waits:

Fourth system of piano accompaniment, including treble and bass clefs, notes, and rests. Includes a *rall.* marking.

CHORUS Moderato

Just a ba-by's pray'r at twi - light, — When lights are low, Poor ba-by's

Fifth system of piano accompaniment, including treble and bass clefs, notes, and rests. Includes markings for *poco rit.*, *r. h.*, and *a tempo*.

C7 F C7

years, _____ are filled with tears; _____ There's a moth-er there at twi - light _____ Who's proud to

F B7 b5 E7 Am C7

know _____ Her prec-ious lit-tle tot _____ Is dad's for-get-me-not. _____ Af-ter say ing "good-night

C7 F C7

ma - ma," _____ She climbs up - stairs, _____ Quite un - a - wares, _____ And says her

F Eb F7 Bb Bb+ Gm E7 F

pray'rs; _____ "Oh! kind-ly tell my dad-dy that he must take care." _____ That's a ba-by's pray'r at

C7 F Bb 1 F 2 F

twi - light, _____ For her dad-dy, "o - ver there?" _____ Just a ba-by's pray'r at _____

rit. *a tempo* *poco rit.*