

SM 3874

I Want My Old Girl Back

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of eighth notes in the right hand, while the bass clef part provides a steady accompaniment of chords and eighth notes. Dynamics include a forte (f) section followed by a piano (p) section.

I guess you won-der why I'm sigh - ing, I guess you won-der why I'm cry - ing, I feel so
I love the mem'-ry of each ho - ur We spent to-geth-er in love's bow - er, When we were

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and rhythmic patterns, supporting the vocal melody.

lohe - ly, I feel so blue, It's just a year a - go we part-ed, We were sweethearts that's
sweet-hearts, In days gone bye, One lit-tle quar-rel then we part-ed, With-out say - ing good-

The second system continues the vocal and piano accompaniment. The piano part includes some more complex chordal textures and arpeggiated figures.

true, There's no use ly - ing, and no de - ny - ing, There's no - one else will do. —
bye, I can't help sigh-ing, I can't help cry-ing, And here's the rea - son why. —

The final system of the page shows the vocal line concluding with the lyrics and the piano accompaniment providing a final harmonic support.

CHORUS

I want my old girl back, — I want my old girl back,

poco rit. *p-f*

It's been so lone-some since she went a - way, I did - n't think that she was

goin' to stay, I got the blues so bad, — There's noth-ing makes me glad,

There may be mill-ions of girls so fair, — But with my old girl, they don't com-pare,

I may be cra-zy, but I don't care, I want my old girl back. — I want my back.