

SM 3868

IT MUST BE LOVE

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

f

Detailed description: This block contains the piano introduction for the song. It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music is in a grand staff with a treble and bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The dynamic marking is 'f' (forte).

VOICE

Vamp

mp

P

She was a lone - ly maid — He heard her
He whis - per'd "Hon - ey dear — No use de -

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in a single treble clef staff. The piano accompaniment is in a grand staff. The tempo is marked 'Vamp'. The dynamic markings are 'mp' (mezzo-piano) for the piano and 'P' (piano) for the voice. The lyrics are: 'She was a lone - ly maid — He heard her / He whis - per'd "Hon - ey dear — No use de -'.

sigh - ing — And she'd been cry - ing He said "Don't be a - fraid Tell me,
ny - ing — That I've been sigh - ing When ev - er you were near There was

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues from the previous block. The piano accompaniment features a triplet of eighth notes in the bass line. The lyrics are: 'sigh - ing — And she'd been cry - ing He said "Don't be a - fraid Tell me, / ny - ing — That I've been sigh - ing When ev - er you were near There was'.

3

3

dear - ie what can the trou - ble be?" She said "I don't know what is wrong with me" —
some - thing wrong and I nev - er knew Just what it was but I felt just like you —

Detailed description: This block shows the third line of the vocal melody and piano accompaniment. The vocal line continues. The piano accompaniment features two triplet markings over eighth notes. The lyrics are: 'dear - ie what can the trou - ble be?" She said "I don't know what is wrong with me" — / some - thing wrong and I nev - er knew Just what it was but I felt just like you —'.

Copyright MCMXVIII by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.

CHORUS

It's such a fun - ny lit - tle feel - ing — A feel - ing I just can't ex -

p-f

plain — A - round my heart it comes a - steal - ing — It's not an

or - di - na - ry pain — My moth - er says it's in - di - gest - ion — But since you

call'd me "Tur - tle Dove" — Why I'm con - vin'ed be - yond a

quest - ion — It must be love — It must be love — It's such a love — *D.C.*

f

D.C.

It Must Be Love 2