

SM 3867

It Might As Well Be You

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a piano (p) dynamic and includes various chordal textures and melodic lines.

VOICE

molto sostenuto

Mar - y had a lit - tle song she sang it sweet and low And
 Mar - y sang this lit - tle song a long long time a - go She

The first vocal line is in 2/4 time, marked *molto sostenuto*. It is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is shown below on grand staff notation.

ev' - ry where that Mar - y went that song was sure to go Now
 sings it yet each chance she gets to ev' - ry bash - ful beau But

The second vocal line continues the melody in 2/4 time. The lyrics are: "ev' - ry where that Mar - y went that song was sure to go Now sings it yet each chance she gets to ev' - ry bash - ful beau But".

Mar - y's one am - bi - tion was to be a bride you see And
 beaux are scarce since all the boys have sail'd a - cross the foam I

The third vocal line concludes the piece in 2/4 time. The lyrics are: "Mar - y's one am - bi - tion was to be a bride you see And beaux are scarce since all the boys have sail'd a - cross the foam I".

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so to ev' - ry boy who call'd shed sing so ten - der - ly
 fear shell have to sing it next in some, Old Sol - dier's Home

CHORUS

Put your lov - ing arms a - round me Steal a lit - tle kiss or two

Tell me that you're glad you found me dear for I'm so glad that I found

you (I'd like to hug and tease you) An - y day you say will please me An - y lit - tle church will

do For I must be lov'd by some-one And it might as well be you *D.C.*

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