

2 SM 384

I HATE TO LOSE YOU

Words by
GRANT CLARKE

Music by
ARCHIE GOTTLER

Allegretto

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords. Dynamics include *f* (forte).

VOICE

We were so hap - py,
I learned the sweet-ness,

Till ready

Piano accompaniment for the first vocal line. It includes dynamic markings such as *fz* (forzando) and *p* (piano). The music features a mix of chords and moving lines in both hands.

you and I, — But now I feel like I could die; — You changed your mind and said "good-bye," —
of your kiss, — And now you make me feel like this; — That is - n't all I'm goin' to miss, —

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

And didn't tell me why. — If you had left me years a - go, — It would-n't hurt me so.
A per-fect world of bliss. — May-be you'll love some - one some-day, — And love e-nough to say:

Piano accompaniment for the third vocal line. It includes dynamic markings *poco rall.* (poco rallentando) and *rit. e dim.* (ritardando e diminuendo).

CHORUS

I hate to lose you, — I'm used to you now, — Still I ex -

Piano accompaniment for the chorus. It includes dynamic markings *a tempo* and *p-f* (pianoforte).

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SOLUTION
EAT MORE FE. CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS
BIT
IN THE WAR

cuse you, for break-ing your vow; Just like the sun-light I found, I'm used to

hav-ing you 'round; You're all I've ev-er been think-ing of, who am I goin' to love,

Now that you've turned me down? Just like the rose, dear, That's used to the

sun; It's pet-als close, dear, When sum-mer is done, And I'm so

used to your kiss - es, all the oth-ers seem strange; Used to your lov - in' and I

don't want to change, I hate to lose you, I'm so used to you now, I hate to

D.S.