

SM 3833

I Can Always Find A Little Sunshine In The Y. M. C. A.

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION
Moderato "ALEXANDER'S RAGTIME BAND" By IRVING BERLIN

Piano. *f*

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. The piece ends with a fermata over a G major chord.

Voice

till ready

Moth - er dear, I've
Moth - er dear, I'm

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. Chords G and D7 are indicated above the piano part.

just fin - ished mess, Wrote a sol - dier from ov - er the
soon com - ing home, For it's ov - er at last "ov - er

The piano accompaniment continues with the same rhythmic pattern. Chords G and D7 are indicated above the piano part.

foam; How I've missed your ten - der ca - ress, Since the
here;" Soon they'll send me back o'er the foam, So be

The piano accompaniment continues. Chords G and D7 are indicated above the piano part.

foam; How I've missed your ten - der ca - ress, Since the
here;" Soon they'll send me back o'er the foam, So be

The piano accompaniment continues. Chords G and D7 are indicated above the piano part.

* Symbols for Guitar, Chords for Ukulele and Banjo.
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A7 Am7 D7

day when I sailed from home; — But don't wor - ry, dear, I'm con -
pat - ient and wait my dear; — I want you to smile, ev - 'ry

G D7 G7 C E7 Am

tent - ed here, what is more I'm feel - ing fine, — Ev - 'ry -
lit - tle while, don't for - get that all is well, — Aft - er

A7 D dim. D D dim. A7 G A7 D7

things all right, dear, and ev - 'ry night, I will drop you a line. —
mess each night, I'll sit down and write, There'll be so much to tell. —

Chorus G A9

You can pic - ture me ev - 'ry ev - 'ning, At the close of the

p-f

A7 D7 C dim. 5

day; — Writ - ing — a lit - tle let - ter, In the

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord diagrams for A7, D7, and C dim. are shown above the vocal line.

E mi A7 D7 G7

Y. M. C. A. — Moth - er dear al - tho' it's lone - some, With

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes E4, F4, G4, and A4. The piano accompaniment features a more active right hand with moving chords. Chord diagrams for E mi, A7, D7, and G7 are shown above the vocal line.

C E aug. E7 A7 D7 G A mi C mi

you so far a - way, — I can al - ways find a lit - tle

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for C, E aug., E7, A7, D7, G, A mi, and C mi are shown above the vocal line.

G C dim. E mi A7 D7 G G

sun - shine in the Y. M. C. A. — You can A. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord diagrams for G, C dim., E mi, A7, D7, and G are shown above the vocal line. The system ends with a double bar line and a first ending bracket.