

SM3826

2

Hindustan

Words and Music by
OLIVER G. WALLACE
and
HAROLD WEEKS

Moderato

The musical score is arranged in four systems. The first system shows the piano introduction in G major, marked *f*. The second system continues the piano accompaniment. The third system introduces the vocal melody in G minor, marked *p*, with the lyrics: "Cam - el trap - pings / Shades of night are". The fourth system continues the vocal melody and piano accompaniment with the lyrics: "jin - gle, Harp-strings sweet-ly tin - gle, / fall - ing, Night - in - gales are call - ing,". The score includes various musical notations such as dynamics, articulation marks, and guitar chord diagrams.

With a sweet voice min - gle, Un - der-neath the
 E'v - ry heart en - thrall - ing, Un - der-neath the

stars, Sing - ing,
 stars, Sigh - ing,

Mem-o - ries - are bring - ing, Tem-ple bells are
 Like the night wind - dy - ing, Soft my heart is

ring - ing, Call-ing me a - far;
 cry - ing, For my love a - far;

CHORUS 



HIN - DU - STAN, Where we

p-mf



stopped to rest our tired car-a - van,



HIN - DU - STAN, Where the



paint-ed pea-cock proud-ly spreads his fan,

HIN - DU - STAN, Where the purple sun-bird

flashed a - cross the sand, HIN -

DU - STAN, Where I met her and the

world be - gan, gan.