

S.M. 3821

Hearts Of The World

The tears of the world are falling,
The eyes of the world are red:
The voice of the world is calling:
But the ears of the world are dead.

Words and Music by LEE JOHNSON

Composer of (The New Bully,
My Honolulu Lady, etc.)

Modto

Piano introduction in 2/4 time, starting with a treble clef and a key signature of two flats. The music features a series of chords and melodic lines, with dynamics ranging from *f* to *fz*.

voice

vamp

I'll tell you — the sweet-est sto-ry; — A sto-ry — of Love and
Two mothers — of France are sigh-ing; — They wait day — by day in

Piano accompaniment for the first vocal line, featuring a steady vamp pattern in the right hand and a simple bass line in the left hand. Dynamics include *p*.

War; — Of France with — her Crown of Glo-ry — the Soul of France that we a-
vain; — For some where — two hearts are ly - ing — be - neath the fields of old Cham-

Piano accompaniment for the second vocal line, continuing the vamp pattern with some chordal variations.

dore. — Two hearts o — ver there were happy; — two hearts o — ver there were glad; — 'Till
paigne. — But that's just — one sim - ple sto-ry, — to winds of — the Heav'n's un-furled; — Their

Piano accompaniment for the third vocal line, maintaining the vamp pattern.

France called her sons to the front with the guns, Then two hearts of the world were sad. —
lives they both gave, that dear France they might save, Those two brave hearts' of the world. —

Piano accompaniment for the final vocal line, ending with a *a tempo* section. Dynamics include *rit.* and *a tempo*.

CHORUS.
con espressione

Hearths of the world were ach - ing; Hearths of the world they

p-f

sighed; He fought with his heart break - ing; fought where count - less

her - oes died. She was his Red Cross Sweet - heart; on the

bat - tle field she toiled; And for Free-dom, France and God a -

marcato

marcato

bove, gave their lives for the Hearts of the world. world.

rit poco a poco

rit poco a poco

a tempo

f