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# Girl o' Mine

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Valse lente

1. I have fled the world in  
2. Love can doc - tor you for

lone - ly grief, Of all wo - men dis - dain - ful,  
an - y - thing, And don't fear his feel -

And I've sought in vain for some re - lief For a mal - a - dy most  
Rich and poor a - like may have their fling, Cu - pid has to pay the

pain - ful. \_\_\_\_\_ My poor heart it was bro - ken, dear,  
 du - ty. \_\_\_\_\_ Though your heart may be bro - ken, dear,

And a wo - man must take the blame. Hope is \_\_\_\_\_ high - er now that  
 Makes you want to die, now and then, There is \_\_\_\_\_ nev - er an - y

you are here, I was \_\_\_\_\_ sad un - til you came. \_\_\_\_\_  
 cause to fear, Love will \_\_\_\_\_ make it whole a - gain. \_\_\_\_\_

*rall.*

Chorus

Girl o' mine, — lit-tle girl o' mine, —

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands, with a mezzo-forte (mf) dynamic marking.

Take the thread, dear, of love's ro-mance, — Mend my heart with a ten-der glance.

The second system continues the chorus with a vocal line and piano accompaniment. The tempo is marked *rit.* (ritardando). The piano accompaniment features a more active bass line and sustained chords in the right hand.

Join each part — Of my bro - - ken heart, —

The third system of the chorus includes a vocal line and piano accompaniment. The tempo is marked *a tempo*. The piano accompaniment continues with a steady accompaniment pattern.

And when you make it Whole a - gain, take it, Girl o' mine. —

The fourth and final system of the chorus features a vocal line and piano accompaniment. The tempo is marked *molto rall.* (molto ritardando). The system concludes with a double bar line and repeat sign.