

SM 3805

# The Girl I Can't Forget

Words by  
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Music by  
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Allegretto moderato.

VOICE. *p*

When I

Piano. *mf* *p*

have an hour to pass With a friend - ly pipe or

glass, There may be no - bo - dy with you but you're

nev - er quite a - lone. Through the smoke wreaths in the

air, Smile a - gain the fac - es fair — The

wist - ful, win - some phan - toms of the girls that you have

*Slower.*

known. In your heart there glows a - gain just a

*Slower.*

spark of van - ished Spring — You find your - self a

sing - ing And this is what you sing: —

*rit.*

Refrain. Moderato con Sentimento.

I won - der what's be - come of her? — A

*p-f*

girl that once I met? — I won - der what's be -

*3*

come of her, The girl I can't for - get? It's

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'come' followed by a quarter note 'of', then a half note 'her,'. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The key signature has two flats, and the time signature is 4/4.

ver - y strange that naught of her I ev - er chance to

The second system continues the vocal line with 'ver - y strange that naught of her I ev - er chance to'. The piano accompaniment includes a triplet of eighth notes in the right hand. The vocal line has a dotted half note 'ver - y' and a half note 'strange'.

see — Un - end - ing is my thought of her — Does

The third system features the vocal line 'see — Un - end - ing is my thought of her — Does'. The piano accompaniment has a more active bass line. The vocal line has a dotted half note 'see' and a half note 'Un - end - ing'.

she e'er think of me? I me?

The fourth system concludes with the vocal line 'she e'er think of me? I me?'. It includes first and second endings for the vocal line. The piano accompaniment features a forte (*f*) dynamic marking and accents (^) on the final notes of the piano part. The system ends with a double bar line.