

SM 379

I Can't Do The Sum.

Jane and Piper Children.

Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Piano.

p *poco accel.*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'p' (piano) and 'poco accel.' (poco accelerando).

Rather slowly.

If a steam-ship weighed ten thousand tons And sailed five thousand miles, With a
 If Clarence took fair Gwen-dolin Out for an auto ride, And
 If Harold took sweet Imogene With him one eve to dine, And
 If a woman had an English pug, Ten children and a cat, And she
 If a pound of prunes cost thirteen cents At half past one today, And the

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Rather slowly.' The lyrics are written below the vocal line.

car-go large of over-shoes, And carving knives and files, If the
 if at sixty miles an hour, One kiss to capture tried, And
 ordered half the bill of fare, With cat-a-racts of wine, If the
 tried in seven hours to find A forty dollar flat, With
 gro-cer is so bald he wears A dollar five tou-pee, And

The second system continues the song with a vocal line and piano accompaniment. The lyrics are written below the vocal line.

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mates were al-most six feet high, And the bos'-n near the same, Would
quite for-got the steer-ing gear, On her hon-eyed lips to sup, How
bill of fare were thir-teen nine-ty five, And poor Har-old had but four, How
naught but sun-ny out-side rooms, In a neigh-bor-hood of tone, How
if with ev-'ry pound of tea, He will give two cut glass plates, How

THE CHILDREN.

you sub-tract or mul-ti-ply, To find the cap-tains name? Oh! —
soon could twen-ty men with brooms, Sweep Clare and Gwen-nie up? Oh! —
ma-ny things would Har-old strike, Be-fore he struck the floor? Oh! —
old would those ten chil-dren be, Be-fore they found a home? Oh! —
soon would Wil-lie break his face, On his new roll-er skates? Oh! —

Oh! — Oh! —
Oh! — Oh! —
Oh! — Oh! —
Oh! — Oh! —
Oh! — Oh! —

8^{va}
fz

(on slate)

Put down six and car - ry two,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *pp* dynamic marking. The lyrics are "Put down six and car - ry two,".

(on slate)

Gee! but this is hard to do; You can think and

The second system continues the vocal line and piano accompaniment. The lyrics are "Gee! but this is hard to do; You can think and". The piano accompaniment features various dynamics and articulation marks.

(on slate)

think and think Till your brains are numb, I don't care what

The third system continues the vocal line and piano accompaniment. The lyrics are "think and think Till your brains are numb, I don't care what". The piano accompaniment includes a key signature change to one sharp (F#) in the second measure.

teach - er says, I can't do the sum. sum.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "teach - er says, I can't do the sum. sum.". The piano accompaniment ends with a *sfz* dynamic marking and a double bar line.

the
loser
and
former

a text—by JOSEPH SCHILLINGER

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