

Ev'rybody Shimmies Now

Lyric by
EUGENE WEST

Music by
JOE GOLD and
EDMUND J. PORRAY

Moderato

Piano *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The key signature has two flats (B-flat and E-flat).

Hon-ey ba-by, won't you come and take a chance, Sweet Pa-
Hon-ey ba-by, can't you hear the jass band play, Oh—

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment.

too-tie, let us do it now That nerv-ous sort of move-ment like Saint
dear-ie. I just can't keep still That syn-co-pat-ed mus-ic makes me

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

Vi-tus dance,— Sweet Mam-ma won't you show me how That
feel so gay,— I just must sway a-ganist my will Now

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

dance that I love best, The dance the folks are do-ing with their chests.'Cause
babe, don't be a-fraid Come on and to the dance that's up to date. 'Cause

Musical notation for the fourth line of lyrics, including a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the bass line.

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Chorus

Ev -'ry-bod - y shim-mies now. Ev -'ry-bod - y's learn-ing how

Broth-er Bill Sis-ter Kate, Shiv-er, like jel - ly on a plate.

Shim-mie danc-ing can't be beat, Moves ev - ry-thing ex-cept your feet,

Fee-ble folks might - y old shake the shim - mie and they shake it bold Oh!
Par-son Brown Sis - ter Burch shake the shim - mie on their way to church.

hon - cy won't you show me how. 'Cause ev -'ry-bod - y shim-mies now. 'Cause